

Notice of meeting and agenda

Culture and Communities Committee

10.00 am Tuesday, 16th August, 2022

Dean of Guild Court Room - City Chambers

This is a public meeting and members of the public are welcome to attend or watch the live webcast on the Council's website.

The law allows the Council to consider some issues in private. Any items under "Private Business" will not be published, although the decisions will be recorded in the minute.

Contacts

Email: natalie.le.couteur@edinburgh.gov.uk / blair.ritchie@edinburgh.gov.uk

1. Order of Business

- 1.1 Including any notices of motion and any other items of business submitted as urgent for consideration at the meeting.

2. Declaration of Interests

- 2.1 Members should declare any financial and non-financial interests they have in the items of business for consideration, identifying the relevant agenda item and the nature of their interest.

3. Deputations

- 3.1 If any

4. Minutes

- 4.1 Minute of Culture and Communities Committee of 26 April 2022 – 7 - 18
submitted for approval as a correct record

5. Forward Planning

- 5.1 Work Programme 19 - 20
- 5.2 Rolling Actions Log 21 - 38

6. Business Bulletin

- 6.1 Business Bulletin 39 - 72

7. Executive Decisions

7.1	Cemetery Management Rules – Outcome of Consultation – Report by the Executive Director of Place	73 - 126
7.2	UCI Cycling World Championships 2023 – Report by the Executive Director of Place	127 - 134

8. Routine Decisions

8.1	Public Realm CCTV Update – Report by the Executive Director of Place	135 - 140
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9. Motions

9.1 Motion by Councillor Osler - Physical Activity and Sport Strategy

“Committee:

1. Agrees the fact that sport is not only important to individuals’ health and mental wellbeing but also is positive for the wider community.
2. Congratulates all the athletes representing Scotland who recently took part in the Commonwealth Games 2022 in Birmingham.
3. Congratulates the Lionesses on their recent win of the European Cup.

Notes, however:

4. In football, the gulf in support and resources between the male and female game.
5. The recent report finding Cricket Scotland institutionally racist.

6. Agrees the importance of the Council having a Physical Activity and Sport Strategy and understands and appreciates the challenges the Council has faced in the last two years in bringing one forward.
7. Therefore, agrees to provide within 2 cycles an update on the present development of the Physical Activity and Sport Strategy including a focus on how the strategy tackles inequality be it by gender, race, ability, sexuality or economic opportunity.

9.2 Motion by Councillor Thornley - Parks and Greenspace Investment

“Committee:

1. Notes the report received by the Committee on Tuesday 15 June 2021 “Parks and Greenspace Investment”, in particular Appendix 7 (Ward Summary of Priority 01 and 02 Works).
2. Notes that the expected cost of works was identified as £9.1 million (point 4.13), of which £4.2 million were Priority 01 and 02, and that work was to be progressed on them following agreement of the report.
3. Notes that this was provisional on these works being contained within capital budget allocation and any external funding secured.
4. Requests a report, within two cycles, to update the Culture and Communities Committee on:
 - a. Progress toward the completion of all works identified by ward, particularly those identified as Priority 01 and 02.
 - b. How much of the cost for the works was sourced from capital budget allocation, how much from external funding, and how much if any has not been spent.

- c. The plan to deliver works identified as part of the £9.1 million, by ward, but that are not considered Priority 01 or 02.”

Nick Smith

Service Director, Legal and Assurance

Committee Members

Councillor Val Walker (Convener), Councillor Fiona Glasgow, Councillor Finlay McFarlane, Councillor Amy McNeese-Mechan, Councillor Edward Thornley, Councillor Max Mitchell, Councillor Marie-Clair Munro, Councillor Jane Meagher, Councillor Hal Osler, Councillor Alex Staniforth and Councillor Dan Heap

Information about the Culture and Communities Committee

The Culture and Communities Committee consists of 11 Councillors and is appointed by the City of Edinburgh Council. The Culture and Communities Committee usually meets in the Dean of Guild Court Room in the City Chambers on the High Street in Edinburgh. There is a seated public gallery and the meeting is open to all members of the public.

Further information

If you have any questions about the agenda or meeting arrangements, please contact Lesley Birrell or Blair Ritchie, Committee Services, City of Edinburgh Council, Business Centre 2.1, Waverley Court, 4 East Market Street, Edinburgh EH8 8BG, email natalie.le.couteur@edinburgh.gov.uk / blair.ritchie@edinburgh.gov.uk.

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Minutes

Culture and Communities Committee

10.00am, Tuesday 26 April 2022

Present:-

Councillors Wilson (Convener), McNeese-Mechan (Vice-Convener), Booth, Brown, Doggart, Doran, Fullerton, Mitchell, Osler, Staniforth and Ethan Young.

1. Minutes

Decision

To approve the minute of the Culture and Communities Committee of 1 February 2021 as a correct record, subject to the textual change to the recommendation that an update on progress with arrangements for hosting the original Jawbone partners in the next Business Bulletin, to instead reflect that an update on progress with arrangements for hosting the original Jawbone would return to a subsequent Committee.

2. Work Programme

Decision

To note the work programme of the Culture and Communities Committee of 26 April 2022.

3. Rolling Actions Log

The Culture and Communities Committee Rolling Actions Log was presented.

Decision

1) To agree to close the following actions:

- **Action 2** – King’s Theatre Capital Redevelopment Update Report
- **Action 7 (2)** – City Centre Hostile Vehicle Mitigation Measures Update Report
- **Action 9** – Appointments to Working Groups
- **Action 11** - Cemetery Tour Guide Operator Registration Scheme
- **Action 13** - Festivals and Events Core Programme 2021/22
- **Action 14** - Edinburgh Million Tree City
- **Action 16** - Petitions for Consideration: Street Hockey and Skate Park

- **Action 17 (2)** - Parks and Greenspace Investment
 - **Action 19** - Anti-Social Behaviour Motion Report
 - **Action 20** - Rolling Actions Log
 - **Action 21** – Rolling Actions Log
 - **Action 24** - Fields in Trust Protected Public Parks and Green Space
 - **Action 25 (1)** - Physical Activity and Sports Strategy – Planning Ahead
 - **Action 26 (2)** - Public Realm CCTV Update
 - **Action 28** - Update on the Cultural Strategy Diversity Programme
 - **Action 29** – Business Bulletin
 - **Action 30** - Fields in Trust Protected Public Parks and Green Spaces
 - **Action 34** - Revenue Monitoring Update – 2021/22 Month Six Position
- 2) To note that outstanding actions would be carried over to a future meeting of the Culture and Communities Committee or its successor committee.

(Reference – Culture and Communities Committee Rolling Actions Log 26 April 2022, submitted.)

4. Business Bulletin

The Culture and Communities business bulletin was presented.

Decision

- 1) To agree to note the business bulletin.
- 2) To agree to explore more ways of circulating the Business Bulletin.
- 3) To agree to celebrate the activities undertaken by volunteers whose goodwill to volunteer supported civic life in the city and to thank the members and all those in the cultural sector who contributed to this.
- 4) To thank librarians and libraries staff for providing vital services during the pandemic.
- 5) To agree to clarify the timeline for the future business bulletin update for the Meadows Jawbone Arch Conservation Project and circulate this information to Elected Members.

(Reference – Culture and Communities Committee Business Bulletin 26 April 2022, submitted.)

5. Presentation – Third Sector Interface

Bridie Ashrowan (EVOC), Claire Pattullo (Edinburgh Social Enterprises) and Paul Wilson (Volunteer Edinburgh) gave a presentation on the Third Sector Interface. The presentation focussed on:

Building Capacity of the Third Sector

- The Assets
- Responsive, Effective, Agile
- Resilience
- Infrastructure

Developing and Enterprising Third Sector

- Social Enterprises in Edinburgh
- People before profit
- Member led network
- Impact

Building the Wealth of Communities

- Governance Support
- Influence
- Agility
- ‘Thriving Local’

Principles for Growing the Wealth of Communities

- Plural ownership of the economy
- Making financial powers work for local places
- Fair employment and just labour markets
- Progressive procurement of goods and services
- Socially productive use of land and property

Examples Progressing:

- SG Community Mental Health: £1.2 million collaborative, innovative
- Schools: Working with local groups for family or young people work
- UB: Plan a PSP/PACT
- Local Communities: Grow resilient networks

Decision

- 1) To note the presentation

- 2) To note that an induction to showcase the Third Sector Interface to newly elected Councillors would be available.

6 Presentation – Creative Edinburgh

Ola Wojkiewicz (Creative Scotland) gave a presentation on Creative Edinburgh. The presentation focused on:

Creative Edinburgh:

- The biggest creative sector membership organisation in Scotland
- Key strands include 1. Creative Development, Research and learning, 2. Advocacy and Support and, 3. Networking and events programme

Creative Freelancers Research

- Research Partners

Research Context

- Covid-19
- Brexit
- Climate Emergency
- Economic Uncertainty

Research Objectives

- Explore and analyse the situation across the creative sector
- Understand the lived experience of creative freelancers
- Gather recommendations for change
- Inform shaping a sustainable, supportive culture across Edinburgh and Scotland

Methodology

- Survey Results Provided

Focus Groups

- Membership & Services Across the City
- Net Zero Economy
- Fair Work & Freelancing
- Freelancer's Wellbeing
- Diversity & Inclusion
- Internationalism
- Connections to wider creative communities and industry

Interim Findings

- Statistics on employment provided

Key Demographics

- Demographic Statistics provided

Early Analysis Recommendations

- The creative sector was critical to the city's current and future success, attracting a young and diverse talent pool who were willing to stay in the sector long term
- Creative Freelancers were in a vulnerable position and there was a need support from government and others to ensure that they're able to continue to support this thriving sector.

Next Steps

- Final Report – end of May 2022
- Project partners meeting and dissemination
- Presentation to the Scottish government, Creative Scotland, and other stakeholders
- To be included in Creative Edinburgh's Business Plan 2022-27
- To inform Creative Edinburgh's Membership development

Decision

- 1) To note the presentation.
- 2) To agree to bring the finalised report back to the Committee.
- 3) To agree to circulate the presentation to the Committee.

7. Core Events Programme 2022/23

The report by the Executive Director of Place provided an annual update on the core sporting events being supported throughout the city and provided information on the new sporting events that were being supported. The report highlighted new events at the Edinburgh International Climbing Arena in Ratho, such as netball events and work that had been undertaken to support the music sector within the city.

Decision

- 1) To agree the programme of events for 2022/23 as detailed in the report and summarised in Appendix 1.
- 2) To note that there was underspend and that officers would be more proactive in seeking out events in the city which might require funding.

(Reference –report by the Executive Director of Place, submitted.)

8. Custom House: Feasibility Study Report

Decision

Withdrawn from agenda at the request of the Executive Director of Place as there was need for further public consultation and further discussion with the Board of the Historic Consultation Trust, and would be submitted to a future meeting of the Committee.

9. Makars' Court: Proposed Additional Inscriptions

The report provided background to the development of Makars' Court as a National Monument to Scottish writers and other key figures, as well as information on Mary

MacPherson and George Bruce, the 2 Scottish Poets that had recently been nominated for inclusion in Makars' Court.

Decision

- 1) To agree to the addition of two proposed new inscriptions to Makars' Court.
- 2) To agree to consider further ways to highlight the work of the Makars and Scottish writers and allow members of the public easier access to this.
- 3) To note that all the languages of Scotland would be represented, including Gaelic and English.

(Reference – Report by the Executive Director of Place, submitted).

10. Filming in Edinburgh 2021

An annual report on ongoing work of the City of Edinburgh Council's film office 'Film Edinburgh' including the economic impact of filming in Edinburgh for 2021 was presented.

Decision

- 1) To note the city's success in attracting and facilitating film and television production in Edinburgh in 2021.
- 2) To note the economic impact of filming in the city
- 3) To agree to clarify the training which would take place through Edinburgh College and to provide update to Councillor McNeese-Mechan.
- 4) To note that the breadth of filming activity in Edinburgh was a considerable achievement and to indicate that Film Edinburgh was a great resource in this City for this type of activity.

(Reference – Report by the Executive Director of Place, submitted).

11. Management Rules for Public Parks and Greenspace 2022/23

Details were provided of the current Management Rules for Public Parks and Greenspace which expired in February 2023. The Rules were previously reviewed in 2013 and were brought up to date in line with the Land Reform (Scotland) Act 2003 and as such were now broadly consistent with the Act. The report sought approval for proposed changes to the Rules and for engagement with stakeholders and the wider public.

Decision

- 1) To note that the Management Rules for Public Parks and Greenspace expired in February 2023.
- 2) To note the proposed amendments and suggested changes to the Management Rules for Public Parks and Greenspace.
- 3) To approve commencing a process of public and Elected Member engagement to consider the suggested amendments and to seek additional suggestions.

- 4) To note that a final draft of the proposed Rules would be presented to Committee for approval prior to statutory advertising.
- 5) To agree that when developing management rules, to liaise with Legal Services to ensure clarity of regulations and that they complied with legislation and that signs reflecting the rules for individual parks.
- 6) To agree to clarify which department or service was responsible for handling enforcement and complaints in the follow up report which would be presented to Culture and Communities or a successor committee.
- 7) To agree to work with Active Travel regarding cycle infrastructure and to consider ways to deal with issues such as abandoned cycles.
- 8) To agree to ensure there would be public engagement and an update provided on the issue of barbeques.
- 9) To agree to give consideration to the use of bollards to deter illegal parking at Saughton Park and provide an update to committee.
- 10) To agree to provide an update to Members on CCTV and security in parks.
- 11) To agree to consider controls which would address noise and surface erosion associated with outdoor exercise classes.
- 12) To note that there should be proactive provision for communal activities, that enforcement was under resourced, and that there should be clear delineation of responsibilities for enforcement.
- 13) To agree to update Councillor Fullerton on the staffing at Saughton Park on 25.04.22.

(Reference – Report by the Executive Director of Place, submitted).

12. Internal Audit: Overdue Findings and Key Performance Indicators as at 26 January 2022 – Referral from the Governance, Risk and Best Value Committee

The Governance, Risk and Best Value Committee had referred the report to the Culture and Communities Committee for ongoing scrutiny of relevant overdue management actions.

Decision

- 1) Recommendations approved.
- 2) To note that 13 actions which were listed as open and overdue within the report at appendix 2, at the time of the committee there were only 3 open and all of the locality actions were closed or being implemented or reviewed in the near future.
- 3) Of the tree management actions, 1.1 and 1.2 had now closed and the risks associated with the actions had been downgraded from high to medium.

(References – Governance, Risk and Best Value Committee of 8 March 2022 (item 5); referral from the Governance, Risk and Best Value Committee, submitted.)

13. Review of Effectiveness of Scrutiny of the Culture and Communities Committee

A summary of a self-evaluation workshop undertaken by Culture and Communities Committee members on 1 March 2022 to assess the political management arrangements which were in place, committee effectiveness and lessons learnt from this Council term was presented.

Decision

- 1) To note the outputs from self-evaluation workshop undertaken by the Culture and Communities Committee members on 1 March 2022 to assess current political management arrangements, committee effectiveness and lessons learnt from this Council term.
- 2) To note the outputs from the self-evaluation workshop would inform the design of political management arrangement proposals and support provided to elected members around the local government election 2022 and following Council term.

(Reference – Report by the Interim Executive Director of Corporate Services, submitted).

14. Amplification of Sound in Public Spaces – Response in Motion

A response to the motion by Councillor Neil Ross on the Amplification of Sound in Public Spaces from the Council meeting on 28 October 2021 was presented.

Decision

- 1) To note the report.
- 2) To agree to continue to erect notices to indicate and signpost appropriate busking locations, and to ensure that the Environmental Team would be working with the police to identify busking hot spots.
- 3) To agree to revisit Section 79 of the Environmental Protection Act to identify what powers were available and how they could be enforced and to agree to provide a further report or briefing note to the Committee.
- 4) To agree to provide a web form for residents to report busking concerns.
- 5) To agree to adopt learnings for management of busking from other Scottish cities and to work with the Scottish Government to address gaps in legislation.
- 6) To agree to verify with Police Scotland the number of convictions for noise offences after 9.00 pm and to liaise with Councillor Daggart.

(Reference – Report by the Executive Director of Place, submitted).

15. Update on the Culture Diversity Programme

The report by the Executive Director of Place marked the conclusion of the Creative Scotland and City of Edinburgh Council Diversity Agent for Change Partnership programme and provided an overview of the Diversity Programme. The report also

provided an update on the developments and activities delivered by the programme since October 2021.

Decision

- 1) To note the conclusion of the Creative Scotland and City of Edinburgh Council Diversity Agent for Change Partnership project.
- 2) To note the update on the programme provided within the report.
- 3) To note the integration of this programme into the Council's Cultural Partnerships and Strategy work programme moving forward.

(Reference – Report by the Executive Director of Place, submitted).

16. Edinburgh Million Tree City Update

An update on the Edinburgh Million Tree City (EMTC) project and details progress with tree planting activities, procuring supplies, and establishing contacts with stakeholders and suppliers who wished to contribute to achieving the ambition to reach one million trees by 2030 was presented.

Decision

- 1) To note the successful launch event of the Edinburgh Million Tree City (EMTC) Project held at Lauriston Castle Gardens in October 2021.
- 2) To note a recorded net increase of 24,332 trees in and around Edinburgh in 2021/22
- 3) To note progress with the EMTC Project in determining planting locations and planting trees, and collating tree numbers.
- 4) To note that Champion City status had been awarded to Edinburgh by the Queen's Green Canopy Initiative Committee to celebrate the Queen's Platinum Jubilee 2022.
- 5) To note that regular EMTC Project updates would be provided on progress towards the Council's target of one million trees by 2030
- 6) To include fruit trees and community orchards in planting and to review the Woodland Trust's offer of fruit trees.
- 7) To ensure that there would be maintenance and water care for newly planted trees and to include that as part of ongoing work, trying to ensure that residents helped with this.

Reference – Report by the Executive Director of Place, submitted).

17. City Centre Street Hockey and Skating Facility

An assessment was provided on the feasibility of a safe street hockey and skating facility on an open space site within Edinburgh's city centre. It also considered the suitability of potential peripheral sites. No suitable city centre sites were identified, however beyond the city centre, Burdiehouse Valley Park was considered the best option.

Decision

- 1) To note the city centre and peripheral open space areas considered for a combined street hockey and skatepark facility and the assessment carried out.
- 2) To note that the assessment of city centre open space areas did not identify a suitable site for a combined street hockey and skatepark facility.
- 3) To note the intention to carry out community engagement to seek views on the potential refurbishment/upgrade of the skatepark facility within Burdiehouse Valley Park which could incorporate a street hockey/multi-use games area.
- 4) To improve facilities of existing parks, such as Burdiehouse Valley Park and to consider creating facilities in others.

Reference – Report by the Executive Director of Place, submitted).

Appendix One

Event	Allocation
New music-based street art festival	£10,000
Wide Days £15,000	£15,000
UK Beach Tour Volleyball	£20,000
Scottish Volleyball Finals	£10,000
Netball Superleague Events	£8,000
Armed Forces Day	£5,000
Edinburgh Award	£10,000
Remembrance Day	£8,000
Climbing Events	£5,000
Swimming Events at RCP	£20,000
TOTAL	£111,000
Budget Available	£115,000
Unallocated Budget	£4,000

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Work Programme

Culture and Communities Committee 16 August 2022

	Title / description	Purpose/Reason	Routine / Executive	Lead officer	Directorate	Progress updates	Expected date
1.	Use of Public Spaces for Filming and Events		Executive	Ian Buchanan	Place		October 2022
2.	Terms and Conditions for Operating in Parks – Princes Street Gardens		Executive	Karl Chapman	Place		October 2022
3.	City Wide Culture Strategy		Executive	Joan Parr	Place		October 2022
4.	Update on Cemetery Tour Guide Registration Scheme		Executive –	Andrew Mitchell	Place		December 2022
5.	Dowies' Mill Weir		Executive	Andy Williams	Place	Place	October 2022
6.	Edinburgh Leisure – Active Communities		Executive	Evelyn Kilmurry	Place		October 2022

7.	Hunters Hall		Executive		Place		
8.	Lauriston Farm Lease		Executive	Graeme McGartland	Place		October 2022 December 2022
9.	Trees		Executive	Andy Williams	Place		October 2022
10.	Custom House		Executive	Gillian Findlay	Place		October 2022
11.	Hunters Hall		Executive	Evelyn Kilmurry	Place		October 2022
12.	Easter Craiglockhart Hill LNR		Executive	Andy Williams	Place		December 2022
13.	Fair Fringe and Fair Hospitality		Executive		Place		December 2022
14.	City Centre Hostile Vehicle Mitigation Measures		Executive	Claire Miller		Place	March 2023

Rolling Actions Log

Culture and Communities Committee

16 August 2022

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
1.	31.05.18	City of Edinburgh Council - Fair Fringe and Fair Hospitality Charter Guidelines	Calls for report on the Charter's efficacy to go to Culture and Communities Committee after August 2019.	Executive Director of Place	December 2022	Due to Coronavirus there has been no survey for 2019, 2020 or 2021. The Festival Fringe Society will consider if it will be possible for a survey to be undertaken during the 2022 Fringe.
2.	18.06.19	Citywide Culture Plan Update 2018/19	To note that a Culture Plan review update report would be presented in June 2020	Executive Director of Place	October 2022	
3.	06.11.12	The Future Management and Ownership of Easter Craiglockhart Hill Local Nature Reserve (LNR) –	To provide information on the possibility of community ownership and management of the woodland and open space in the area in the longer term and how this might be achieved, with ownership transferring to the	Executive Director of Place	December 2022	Transferred to the Culture and Communities Committee from the Policy and Sustainability Committee. Update was included in Business bulletin on 12 November 2019.

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
		motion by Councillor Burns	Council as an interim measure, with a view to the eventual transfer of ownership and management, to a community organisation.			
4.	11.12.18	<u>Petition for Consideration - Edinburgh Central Library vs Virgin Hotel</u>	<p>1) Require a detailed report on Edinburgh Central Library as a flagship cultural project of national/international significance commensurate with existing professional advice to the Council and the Council's own reports.</p> <p>2) To request that the annual report on the Lifelong Learning Plan scheduled for October 2019, includes within it, options for the Central Library, drawing on past and current studies and feasibility exercises and</p>	Executive Director of Place	End 2023	<p>EC&F Committee on 8 October 2019 agreed to transfer this outstanding action to Culture and Communities Committee. <i>Central Library Future Development report tabled at Culture and Communities Committee 12th November 2019. Committee approved setting up a project team 'to explore the viability of developing an imaginative, accessible and engaging future vision for the city's Central Library'.</i></p> <p>Update -16 November 2021</p> <p>Was dealt with by Committee approved setting up a project team 'to explore the viability of developing an imaginative,</p>

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			a clear vision for its role in the city's cultural landscape.			<p>accessible and engaging future vision for the city's Central Library'. As a result of Covid the work of that project team was suspended.</p> <p><u>Update March 2022</u></p> <p>Further to the recent changes in senior management for the library service, there will be a re-focus on this work, with a commitment to explore what's possible for the future development of Central Library and progress will be reported back to a future Committee.</p>
5.	10-09-19	<u>City Centre Hostile Vehicle Mitigation Measures Update Report</u> - report by the Executive Director of Place	1) To note that a further update report will be prepared following return to normal working conditions to outline the findings from the working group and to provide details of the anticipated cost and how it will be funded.	Executive Director of Place	March 2023	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			2) To agree to update Committee on City Centre Hostile Vehicle Mitigation (HVM), and possibilities that HVM assets which were located in Edinburgh, may need to be reallocated in line with national policing priorities.	Executive Director of Place		
6.	10-09-19	<u>Transfer of Management of Secondary School Sports Facilities to Edinburgh Leisure</u> - referral report by the Education, Children and Families Committee	1) Recommendations approved with the proviso that the report called for is brought back in the first instance to the Culture and Communities Committee. 2) To ask that the report addressed: <ul style="list-style-type: none"> Access to facilities, recognising Edinburgh Leisure's requirement to 	Interim Executive Director of Education and Children's Services	April 2022	<u>Update – September 2021</u> Since 2016, the Council has transferred the management of community access to secondary school sport facilities to Edinburgh Leisure. As reported to Culture and Communities Committee on 15 June 2021, all schools have transferred apart from Leith Academy and Wester Hailes Education Centre. Both schools were scheduled to transfer on 1 April 2020 but, due to Covid-19, this was put on hold.

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			<p>balance the operational costs with its core purpose in making a positive difference to communities.</p> <ul style="list-style-type: none"> • The barriers to access including cost and physical access issues related to transport. • The impact on high performance sport and any change in the usage of facilities from these groups associated with the transfer of management of secondary school sports facilities to Edinburgh Leisure. 			The report stated that the transfers of the final two schools was likely to take place later this year but following further discussion Edinburgh Leisure have informed the Council that their preferred transfer date is now 1 April 2022. Council officers will continue to work with Edinburgh Leisure to complete the transfers as soon as possible and by 1 April 2022 at the latest.
7.	28.01.20	<u>The Quaich Outline Business Case</u>	<p>1) To welcome the work carried out to date by the Quaich Project and to support the intention to improve West Princes Street Gardens.</p> <p>2) To request the Executive Director of Place to</p>	Executive Director of Place	By end 2022	This has been delayed due to COVID-19.

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			<p>provide a more detailed report to Committee within one cycle setting out the assumptions in the business case presented.</p> <p>3) To note that Councillor Osler had declared she would recuse herself from the determination on matters pertaining to the planning application for the Quaich Project.</p>			
8.	26/01/21	Thriving Green Spaces	To receive further project updates and requests for approval as the project moves beyond its midpoint review, from development phase to transition phase.	Executive Director of Place	Spring/ Summer 2023	
9.	16/03/21	Developing Trauma Informed Services	To request an updated progress report in 12 months' time.	Executive Director of Education and Children's Services	August 2022	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
10	15/06/21	<u>Parks and Greenspace Investment</u>	To agree that the Executive Director of Place would provide updates to Committee on a six-monthly basis via the Business bulletin to provide regular updates to members on parks and greenspace investment.	Executive Director of Place	Ongoing	The next update is scheduled for October 2022.
11	15/06/21	<u>Lauriston Farm, Edinburgh – Proposed Lease</u>	To agree that an update would be submitted to committee on the success of the lease holder to ensure Committee had oversight of the activity underway on the Urban farm, which formed part of the wider setting of Lauriston Castle.	Executive Director of Place	December 2022	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
12	14/09/21	<u>Use of Public Spaces for Events and Filming</u>	<p>1) To agree that the report which returned to committee following the consultation articulated the impact on residents and discharged the motions which had been brought to full Council:</p> <ul style="list-style-type: none"> • Council Approved Motion – 19 September 2019 Greening the Fringe (Originally submitted by Councillor Rae): • Summertime Streets Programme Motion- 22 August 2010 (originally submitted by Councillor Mowat) • Amplification of Noise in Public Spaces Motion - 22 August 2010 (originally submitted by Councillor Neil Ross) • Events and Attractions in Parks Motion – 22 November 2018 (originally 	Executive Director of Place	October 2022	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			submitted by Councillor Miller) • Princes Street Gardens Christmas Market Motion – 22 November 2018 (originally submitted by Councillor Doggart)			
13	14/09/21	Europe for Festivals, Festivals for Europe	To agree that the Executive Director for Place provides a report at a future meeting of the committee on the benefits and achievements of Europe for Festivals, Festivals for Europe	Executive Director of Place	End 2023	A report will be submitted after the first year – formal signing takes place in May 2022
14	16/11/21	<u>Physical Activity and Sports Strategy – Planning Ahead</u>	To note the need for a separate action plan and discussion about sport, involving the key partners, to agree the priorities for sport and report back to Committee separately on issues regarding sport but also to consider the wider benefits of sport on health and wellbeing.	Executive Director of Place	End 2022	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
15	16/11/21	Public Realm CCTV Update –	To note an update on the Public Realm CCTV upgrade project progress in six months' time.	Place	August 2022	
16	16/11/21	Cemetery Strategy	1) To note the update on Craigmillar Castle Park Cemetery and the financial analysis set out in paragraph 6.1.2 of the report and note that a report would be prepared for Committee when the funding options had been investigated.	Executive Director of Place	End 2022/ Early 2023	
17	01/02/22	Cemetery Management Rules	To agree that officers would report back to committee one year from implementation detailing compliance, complaints, and any enforcement actions in relation to the new management rules.	Executive Director of Place	End 2023	Note: report on agenda for 16 August reports on the outcome of the consultation on the management rules

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
18	01/02/22	<u>Council Companies – Edinburgh Leisure Annual Report 2020/21</u>	To recognise the efforts that Edinburgh Leisure has made to support vulnerable groups throughout the Pandemic and to consider inviting colleagues from Edinburgh Leisure to a future committee to demonstrate the good work of the Active Communities Team.	Executive Director of Place	October 2022	
19	01/02/22	<u>Ash Dieback Action Plan</u>	To provide an update to the Committee once the position had been finalised for operational budget, to provide funding for the serious tree disease, Ash Dieback.	Executive Director of Place	End 2022	
20	26/04/22	<u>Business Bulletin</u>	1) To explore more ways of circulating the Business Bulletin. 2) To celebrate the activities and the undertaken by volunteers whose	Executive Director of Place	Ongoing	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			<p>goodwill to volunteer supported civic life in the city and and to thank the members and all those in the cultural sector who contributed to this.</p> <p>3) To thank librarians and libraries staff for providing vital services during the pandemic</p> <p>4) To clarify the timeline for the future business bulletin for the Meadows Jawbone Arch Conservation Project and circulate this information to Elected Members.</p>		End 2022	Email sent to staff 27 April 2022 – recommend for closure.
21	26/04/22	<u>Makars' Court: Proposed Additional Inscriptions</u>	To consider further ways to highlight the work of the Makars and Scottish writers and allow members of the public easier access to this.	Executive Director of Place	End 2022	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
22	26/04/22	<u>Filming in Edinburgh 2021</u>	To clarify the training taking place through Edinburgh College and provide update to Councillor McNeese-Mechan.	Executive Director of Place	End October 2022	
23	26/04/22	<u>Management Rules for Public Parks and Greenspace 2023-2033</u>	<p>1) To agree that when the Council was developing management rules, to liaise with Legal Services to ensure clarity of regulations and that they complied with legislation and that signs reflecting the rules would be bespoke for individual parks.</p> <p>2) To agree to clarify which department or service was responsible for handling enforcement and complaints in the follow up report which would be presented to Culture and Communities or a successor committee.</p>	Executive Director of Place	End 2022.	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			<p>3) To agree to work with Active Travel regarding cycle infrastructure and to consider ways to deal with issues such as abandoned cycles.</p> <p>4) To agree that there would be public engagement and an update provided on the issue of barbeques.</p> <p>5) To agree to give consideration to the use of bollards to deter illegal parking at Saughton Park and to provide an update to committee.</p> <p>6) To agree to provide an update to Members on CCTV and security in parks.</p>			

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			7) To agree to consider controls which would address noise and surface erosion associated with outdoor exercise classes. 8) To agree to update Councillor Fullerton on the staffing at Saughton Park on 25.04.22.			
24	26/04/22	<u>Amplification of Sound in Public Spaces – Response to Motion</u>	1) To agree to continue to erect notices to indicate and signpost appropriate busking locations, and to ensure that the Environmental Team would be working with the police to identify busking hot spots. 2) To agree to revisit Section 79 of the Environmental Protection Act to identify what powers	Executive Director of Place	End 2022	

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
			<p>were available and how they could be enforced and to agree to provide a further report or briefing note to the Committee.</p> <p>3) To agree to provide a web form for residents to report busking concerns.</p> <p>4) To agree to take on learnings for management of busking from other Scottish cities and to work with the Scottish Government to address gaps in legislation.</p> <p>5) To check with Police Scotland the number of convictions for noise offences after 9.00 pm and to liaise with Councillor Doggart.</p>			

No	Date	Report Title	Action	Action Owner	Expected completion date	Comments
25	26/04/22	<u>Edinburgh Million Tree City</u>	<p>1) To include fruit trees and community orchards in planting and to review the Woodland Trust's offer of fruit trees.</p> <p>2) To ensure that there would be maintenance and water care for newly planted trees and to include that as part of ongoing work, trying to ensure that residents helped with this.</p>	Executive Director of Place	End 2022/ Early 2023	
26	26/04/22	<u>City Centre Street Hockey and Skating Facility</u>	To improve facilities of existing parks, such as Burdiehouse Valley Park and to consider creating facilities in others.	Executive Director of Place	March 2023	Friends of Burdiehouse Burn Valley Park are undertaking a community outreach exercise to gauge what a suitable replacement would look like for the closed skatepark. The exercise is expected to be completed by December 2022.

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Latest News

Culture and Communities Committee
10.00am, Tuesday 16 August 2022



Update on Levelling Up Bids

Bids for The Inch Park Regeneration Project and the City Wide Cultural Regeneration Project were submitted for the UK Levelling Up Fund (LUF) in August.

Background to the UK Levelling Up Fund

The UK Levelling Up Fund (LUF) was announced by UK Government at the 2020 Spending Review as a £4.8bn package of funding to provide capital investment in local infrastructure projects over four years from 2021/22 to 2024/25. Funds are allocated through an annual competitive bidding process open to all UK Local Authorities. In [June 2021](#) the Council approved a forward pipeline of six projects to be developed for application to the fund. In line with fund criteria, these include town centre regeneration, transport, and cultural infrastructure projects.

Applications for funding for three of the six projects were submitted during Round 1 of the LUF in July 2021.

- One of these projects – Granton Gas Holder – was successful in securing £16m of capital investment from LUF;
- Two projects – Pennywell/North Edinburgh Arts, and City-wide Active Travel – were unsuccessful. Outstanding elements of these bids have been further developed for inclusion in other projects (where possible);
- Two projects – Wester Hailes and Craigmillar Regeneration – are still under development with potential bids planned for application to LUF in the 2023/24 bidding round; and
- One project – Inch Park Regeneration – has been developed and is ready for application to the second bidding round for submission in July 2022.

In response to the change in LUF criteria this year, a further proposed project has been developed for submission in Round 2. The change invited local authorities to consider large bids of up to £50m under the Fund's culture and heritage investment theme. Only two bids across the UK will be successful under this theme in this funding round and the criteria notes that bids should be for

flagship projects and be in line with the Fund's focus on highly visible interventions that boost local pride in place. A City Wide Cultural Regeneration Project proposal has been developed in response to this invitation for submission in July 2022.

In [June 2022](#) the Housing, Homelessness and Fair Work Committee approved the two projects proposed as Council priorities for application to the UK Levelling Up Fund Round 2 in July 2022:

- Inch Park Regeneration Project; and
- City Wide Cultural Regeneration Project

All bids will be assessed by UK Government officials and Ministers, with final announcements of fund allocations for this round expected in Autumn 2022.

Inch Park Regeneration Project

This project will be submitted under the Culture theme of the LUF prospectus. The £18m to £20m bid builds on an outline Concept Master Plan now finalised following community consultation and engagement, and through close working with key community stakeholders.

A regenerated Inch Park will be a major destination park in the south-east of the city. The development will bring significant improvements to the health and well-being of adjacent communities, some of which suffer significant levels of deprivation. The Park will be an important venue for sports, culture and a range of community activities and events. The Park will also be an exemplar site for climate mitigation and adaptation through the use of "greenspace" renewable heat, and through the use of green infrastructure for flood mitigation and will be a nodal point for the city's Nature Network and Green-Blue Network. In addition, it will be a significant asset for the proposed Craigmillar/Bingham 20-minute neighbourhood.

The master plan proposes:

- **The restoration of Inch House** to improve its current function as a community centre, with consideration being given to additional functions such as a cultural space. Significantly, the plan also proposes the restoration of the historic walled garden and associated buildings and integrating them back into the curtilage of the grade A listed Inch House. This will involve relocating the Plant Nursery, including the glasshouse, outside of the historic walled garden into a new location within the wider depot site.
- **A new Performance Venue** which can cater for 200 people This flexible venue will be used for cultural performances and larger events, exhibitions and social gatherings. Together with the cultural spaces offered by Inch House and the Walled Gardens, as well as the larger greenspaces in the site, Inch Park will be able to host neighbourhood scale festivals, bringing arts and culture to this part of the city while linking with the larger city centre festivals and so bringing new people and economic prosperity to the area.
- **The Plant Nursery** will be re-developed, and its function expanded to include a retail and café space. The restoration of the walled garden and redevelopment of the Plant Nursery will bring much of the depot site back into the public realm and provide a range of volunteer and training opportunities as well as the chance for those needing support and/or suffering mental health issues to carry out meaningful work.
- **Inch Park Community Sport Club** provides sports activities for children from low social income families and the Master Plan proposes to enhance facilities through the development of an all-weather sports pitch and, budget permitting, extending the existing Inch Community Sports Club facilities to include a gym hall for indoor training. This will meet the asks of the

major on-site stakeholder, Inch Park Community Sports Club (representing the football, rugby and cricket clubs), and wider community.

- **Inch Park** will benefit from a range of improvements and enhancements to greenspace and associated infrastructure (paths, signage, benches, etc.) to make the site more welcoming and easier to access. There will also be enhancements in terms of biodiversity, multifunctional Sustainable Urban Drainage Systems and net zero energy solutions. Finally, the playground will be relocated to a more suitable location in the park and significantly upgraded.

City Wide Cultural Regeneration Project

This project meets the ambition of the Council's response to the City Vision 2050 programme which articulates the aims for Edinburgh to be 'fair, thriving, pioneering and a welcoming city to live in and visit'. The festivals will deliver engagement as well as employment opportunities at a local level to areas which currently have less cultural provision – Leith Theatre, the Macmillan Hub, National Galleries of Scotland Art Works and WHALE Arts are in areas of deprivation with poor social and health outcomes, as well as being the home for some of Edinburgh's most diverse communities.

In doing so, the project will deliver a coherent programme of investment to:

- Renew and revitalise cultural infrastructure in the UK's leading festival city, and
- Enhance access to the culture and the opportunities it creates in the most disadvantaged neighbourhoods of Edinburgh

Meeting these aims requires investment in a number of cultural venues across the city, including:

- **The King's Theatre** – part of Capital Theatres Trust - hosts performances ranging from the International Festival to Scotland's most popular panto and runs extensive community participation programmes. The grade A listed Edwardian building requires a major redevelopment to meet the needs of today's audiences and performers.
- **Leith Theatre** is part of a civic complex that includes Leith Library, Registrar's Office and Thomas Morton Hall. The Theatre lay derelict for nearly 30 years but has recently hosted major festival programmes and other events. This stunning, art-deco building is on the cusp of transformative restoration as a world-class music venue and cultural destination.
- **The Macmillan Hub** – jointly led by City of Edinburgh Council and North Edinburgh Arts - is the focal point of one of the most significant urban regeneration projects in Scotland, tackling poverty and inequality in north Edinburgh. A new state-of-the-art community arts hub will promote culture and well-being in Pennywell and Muirhouse and the across city.
- **The Queen's Hall** is a cross-arts performance venue which hosts festival events. With the creation of the new Dunard Centre, improvements are needed to complement the new venue as well as help the Queen's Hall achieve its new vision.
- **The Usher Hall** is Scotland's only five-star concert hall and home of the Edinburgh International Festival since 1947. It is a unique blend of historical and contemporary architecture and has been Scotland's premier concert hall since its opening in 1914. Extended in 2010, it requires further investment to improve facilities for performers and audiences
- **WHALE Arts** in the western part of the city, is a community-led arts charity and social enterprise and the creative heart of the vibrant, thriving community of Wester Hailes. A planned extension will create a new café and social space.

Nine of the 11 official festivals run year-round community engagement programmes to reach new audiences. This project will provide new opportunities to attend and participate in the wealth of Edinburgh's culture.

Queen's Platinum Jubilee Celebrations in West Princes Street Gardens – Sunday 5 June 2022

Thousands flocked to Princes Street Gardens to enjoy a picnic in the sun, alongside live music and entertainment which took place on and around the Ross Bandstand on Sunday 5 June. The celebration, which took place between 12:30 and 5.00pm, included live music from the Royal Marines Band Scotland, as well as a specially created Carnival Parade and singers from Edinburgh's Love Music Choir. The live entertainment was followed by a big screen broadcast of the Jubilee Pageant from London, which many stayed on to enjoy in the sunshine.

Colleagues from the Culture service worked with local culture partners including the Edinburgh International Jazz Festival and Love Music, as well as the department for Culture, Media and Sport (London), to put together this large scale celebration.

Lord Provost Robert Aldridge said: *"The Platinum Jubilee is a truly historic event and it was important to find a fitting tribute here in the capital for those who wish to come together and celebrate the occasion. In the tradition of Jubilee street parties our big picnic in the gardens invites citizens to come together to enjoy some fantastic local entertainment and music. Watching the celebrations on the big screen will be a great way for people to be involved and soak up the atmosphere of this extraordinary day."*



Filming in Edinburgh, July 2022

Amazon TV/BBC's production of Neil Gaiman's fantasy TV series 'Anansi Boys' wrapped at FirstStage Studios in June 2022 following 10 months of production. Set in Brixton, Florida and an imaginary universe, Amazon/BBC chose to bring the production to Edinburgh, making use of FirstStage Studios in Leith which offered the comfort of multiple, controllable sound stages into which complex sets for the many stages of the production could be built. Film studios give productions full control of the environment and, while Covid was affecting cast and crew, allowed the production to change the schedule at short notice. While many sets were filmed in the studio, the production took every opportunity to make use of the fantastic array of locations throughout

the city.

While Anansi Boys was filming in the city, Edinburgh hosted two additional drama productions: 'Borderland', about a retired Irish paramilitary who is recruited to infiltrate IRA activity in 1970s London, which filmed for a day in Calton Road. The film office coordinated a joined-up Council approach alongside Network Rail, Police Scotland and emergency services to ensure that the production's aims to recreate a gun attack and bombing sequence were carried out safely and without causing public alarm; 'Six-Four' a crime drama for ITV by BAFTA award-winning screenwriter Gregory Burke who took inspiration from a best-selling novel by Hideo Yokoyama, which filmed a sequence at the rear entrance of the City Mortuary in addition to (on foot) chase sequences through the Old Town and in Waverley Station. Six-Four will be broadcast in 2023.



Filming of Six Four



Hosting of Network Event in June

In addition to drama productions, the city has hosted over 30 factual TV shoots so far this year including: Songs of Praise at Canongate Kirk, Antiques Road Trip, Trials that Shocked Scotland, a BBC Bitesize Geography on tourism (filmed in the Pentlands and on Princes Street and the Royal Mile), Dancing on Ice, Britain's Got Talent 2022, a new Darren McGarvey series on additions, Hobby Man (a new take on Travel Man), 'The Fringe in 12 Jokes' celebrating 75 years of the Fringe, Scotland the New Wild, series 3 of Cold Cases, Location Location Location which provides an hour's free on-screen prime time promotion of the city, Landward, Mary Berry's Cooking and Sharing which filmed at the Edinburgh Marathon, and a number of international documentaries about Edinburgh's history and culture.

In addition to dealing with active productions, Film Edinburgh has made a return to hosting in-person events for the film/tv sector. At the start of June, Film Edinburgh hosted its first networking event since 2000 for Edinburgh's production community. Attended by 120 local film/tv practitioners, we host this to widen awareness of the local crew base and production services within our very own neighbourhood – we are the best ambassadors for our city after all. Film Edinburgh partnered with one of the city's traffic management companies and the Moxy Fountainbridge Hotel who offered us their splendid rooftop bar as the venue. Then, at the end of June, Film Edinburgh organised a one-day familiarisation trip for four London-based film producers to visit Edinburgh's FirstStage Studios and highlights of our outstanding city locations, and to meet some of our local film production heads of department. The event was sponsored by the British Film Commission and Screen Scotland. As well as being impressed by the scale and scope of the film studio and locations, we had time to enjoy an ice-cream on Portobello promenade. We will look forward to seeing what emerges.

On 1 July, the [Edinburgh Festivals](#) published a joint Vision for the future together with their stakeholders on the [Edinburgh Festivals Forum](#), including the City of Edinburgh Council's Culture and Communities Convener and Chief Executive. Launched in the festivals' 75th anniversary year, [Edinburgh: City of Imagination](#) is a vision for a resilient and ambitious Festival City by 2030 – based on the unique value the festivals bring in connecting people, inspiring creative ideas, and bringing places alive in concentrated moments of communal celebration. The 2030 Vision is to be a **world leading sustainable festival city**, based on six ambitions and an accompanying series of twelve actions across festivals and their stakeholders - a collective effort and leadership aimed at ensuring that Edinburgh's Festival City flourishes even in uncertain times.

Edinburgh: City of Imagination tells the story of how and why Edinburgh came to be a world leading festival city and the impact our major festivals have had – locally, nationally and internationally. As truly global assets for Edinburgh, they have worked with 80 countries and 20 international governments each year. Pre-pandemic, this directly created 5,660 full-time equivalent jobs across the city; attracted two-thirds of residents to events; engaged with 130 community groups and 90% of schools; and more widely, supported the 44,000 city jobs in entertainment, recreation, accommodation, food and other services. The 2030 Vision reflects on how the world around us is changing, and the challenges and opportunities that need to be addressed. It recognises that in order to renew and rebuild after two damaging years, there is a need to adapt in this changed era while holding onto fundamental purposes. At the heart of the 2030 Vision are the six collective ambitions:

1. **Global Solidarity:** Edinburgh's Festivals are proudly internationalist, a defining value since their foundation – and it will be vital to see festivals, national agencies and governments at all levels working together to push for the best possible conditions for the free exchange of people and ideas across borders.
2. **Valuable Skills and Work:** the Festivals rely on, and help nurture, Scotland's wealth of cultural talent, connecting them with international peers and ideas – and it is imperative to rebuild opportunities for Edinburgh's artists, workers and traders, along with Scotland-wide pathways for creation, production and participation, and the national events supply chain.
3. **Connected Local Communities:** Prior to the pandemic, Edinburgh's Festivals had developed extensive links with city community groups and schools – and for festivals to create deeper relationships with community and education partners will require sustainable longer-term resourcing of wider cultural and social services, as well as of the programmes themselves.
4. **Vibrant, Sustainable, Gathering Places:** Edinburgh's citizens value their festivals for the communal joy they bring, the pride they create, and the livelihoods they support – and to redevelop successfully will require investment for works of excellence, innovation and risk, and integrated multi-year planning from local and national authorities.
5. **Net Zero Carbon Future:** Edinburgh's Festivals recognise that in order to flourish, they need to find innovative, sustainable ways of operating in a net zero carbon future – and they have created a shared carbon reduction route map which identifies how they will reduce emissions in line with Edinburgh's goal to be a net zero carbon city by 2030.
6. **Increased Resilience, Partnership and Investment:** the Covid-19 crisis brought into stark relief the fragilities of the entire culture sector, especially its long-term financial sustainability

and ability to invest in change – and it is a priority to identify new investment and partnership models that can support maximum resilience and public value.



Travelling Gallery – Water Patterns Film

During 2021 Travelling Gallery received additional funding from Scotland's Year of Coasts and Waters to commission film-maker Emma Bowen to make a film documenting *Water Patterns*, an exciting learning project linked to the *Shapes of Water* exhibition. The link to the film is here:

<https://vimeo.com/manage/videos/698209783> And it is also on our website here:

<https://travellinggallery.com/archive/shapes-of-water/>

The *Water Patterns* project involved working both remotely and in person with our partners, and the film created a lasting legacy of the resulting artwork which brought together all the individual pieces from our various collaborators across Scotland. Emma explained how the artworks were combined in the final installation: *"Once built, the shapes were connected in a branch-like form, which hung inside each buoy. It was important that the built structures actively engaged with nature. Like a plant or a landscape, in constant flux. I used simple materials that were close to hand; rubber balls, tent rods and inner tubes. By reframing and repurposing these, I tried to develop a dialogue and awareness of contemporary environmental cultural practice."*

Travelling Gallery worked with partners and their creative communities to create the artwork for the film; East Renfrewshire Culture and Leisure, Lochwinnoch Arts Festival, North Lanarkshire Visual Arts, Thurso Community Cafe, Orkney Young Carers, Edinburgh community art projects and primary pupils in South Ayrshire.

Travelling Gallery Exhibitions

Spring 2022 Exhibition and Tour

The Travelling Gallery's spring exhibition *What's for Tea?* was a partnership with BALTIC Centre for Contemporary Art in Gateshead. The *What's for Tea?* exhibition explores food production and consumption, what we eat and how our eating habits could help combat the climate emergency.

The exhibition began touring to venues across North East England on Tuesday 22 February and ran until July. Travelling Gallery returned to Edinburgh for two weeks in June, to give visitors a

chance to see the exhibition at Muirhouse Library (at Edinburgh College), Grassmarket, Bridgend Farmhouse and for students at UPMO, a charity which provides support and opportunity for adults with learning disabilities, to visit at Leith Links. The gallery then returned to Gateshead in July to join BALTIC's 20th anniversary celebrations. The partnership gave the Travelling Gallery team the chance to showcase their experience, knowledge and skills, and the evaluations from the exhibition, tour and partnership will support ambitions for a Travelling Gallery model in the North East of England emulating Scotland's unique commitment to the Travelling Gallery.



Autumn 2022 Exhibition and Tour

Travelling Gallery's Autumn 2022 exhibition will be a group show, featuring work by 4 artists who participate in Project Ability's *ReConnect* programme. Project Ability are a visual arts charity and gallery supporting people with learning disabilities and mental ill-health to create art. Artists who work in the *ReConnect* studio at Project Ability have lived experience of mental ill-health. The exhibition will feature work in a range of media, and will be accompanied by a learning programme and resource pack. The exhibition will be touring in Travelling Gallery across Scotland between September and December, including visits to community venues in Edinburgh.

Archaeology Service

The City of Edinburgh Council Archaeology Service (CECAS) provides a cross-council service to promote, manage and protect the region's Archaeology and Historic Environment.

Central to this is providing advice on behalf of the Council to the Planning Authority on planning applications and policy. In 2021 CECAS was consulted on 387 planning and listed building applications, up 2.5% from 2020, and of these 187 required further archaeological mitigation to be undertaken. In addition to this case work, the service provided advice and contributed to the production of City Plan 2030, and provided advice on the Council's response to the Scottish

Governments National Planning Framework NPF4. The service were also engaged in developing new policies to ensure the historic environment and archaeology were considered within new policies to tackle the impacts of Climate Change and with Planning on the new Blue Green Network initiative and engagement in the UNESCO Climate Vulnerability Index (CVI) workshops for the Old and New Towns of Edinburgh (ONTE) and participating in workshops around COP26.

Due to Covid pandemic, fieldwork was reduced by 35% in 2020, but as the economy and society opened up in 2021 this activity increased by around 21% although still around 22% down on the pre-pandemic average. Despite the ongoing effects of Covid, 2021 proved to be another important year in terms of archaeological excavations and discoveries. The following projects demonstrate the range and some of the main highlights:

30 South Fort Street

Prior to the redevelopment of the site for housing the site of the former late 19th century Tay Engineering works was excavated by AOC Archaeology Group. As well as recording the surviving industrial buildings prior to their demolition the site was excavated to record evidence of the former Georgian country House known revealed in earlier work. The excavations revealed a complete footprint for this important house and for its use and development. However, excavation significantly revealed a large curving ditch (see photo below) containing fragments of 15th-17th century pottery. Initial research would indicate that this ditch formed part of the besieging works undertaken during the 1559-60 Siege of Leith as depicted on the 1560 Petworth Map of the Siege.



Excavation of large 16th ditch by AOC Archaeology thought to be part of the siege works of the Protestant Armies during the Siege of Leith in 1559-60. Copyright AOC Archaeology Group

Edinburgh Royal Hospital for Sick Kids

As part of the redevelopment of the former Edinburgh's Victorian Royal Hospital for Sick Kids a detailed programme of archaeological building recording and conservation was undertaken by AOC Archaeology Group, Turley and Scottish Wall Paintings Conservators. This included the conservation of the nationally important wall paintings undertaken by Phoebe Traquair in 1895 in the hospital's Mortuary Chapel.



Image of part of the Phoebe Traquair murals decorating the former mortuary Chapel of the Royals Sick Kids Hospital at start of conservation. Copyright AOC Archaeology Group

Whitemoss Steading Kirknewton

Prior to its conversion into new housing a detailed historic building survived was undertaken AOC Archaeology Group. This survey provided detailed evidence for the construction and development of this historic steading from its construction in the mid-18th century possibly from an earlier farm into a courtyarded steading, with a threshing barn and horse gin to the south-west side and a cow byre to the northeast, through to the 20th century. In the later 19th century, a farmhouse was constructed to the south-east of the steading and the horse-gin was replaced, probably by a small steam engine, to power the threshing machinery.



Main East range of 18th century Whitemoss Steading prior to conversion. Copyright AOC Archaeology Group.

CEC Project Management: Edinburgh Trams

As an integral part of the Tram project's management team a significant focus of the service's work has again been taken up in helping successfully deliver the Trams to Newhaven Project with project partners Turner & Townsend, SFN, Morrison Utilities and archaeological contractors GUARD Archaeology. During 2020 excavations along the line of the tram route provided important new evidence for the development of the port and Leith and Leith Walk. Final excavations of the medieval South Leith Parish graveyard were undertaken with a further 20 burials being exhumed bring the total number of complete burials unearthed to 385. The number of individuals will increase during post-excavation research due to start in 2021 as analysis of the charnel

(fragments) is undertaken. Together with the similar number from the 2008 excavations, these remains constitute one of the largest excavated assemblages of medieval inhabitants of not only Edinburgh but also Scotland. The ongoing research and interest in the study of these which are proving to be of National archaeological importance has generated significant public interest. In addition to our projects archaeological YouTube Vlogs (see Trams to Newhaven website <https://www.edinburgh.gov.uk/tramstonewhaven/faqs/project-archaeology>) and undertaking public talks the project was followed by the BBC. The excavations and the remains of a 15th century woman who survived significant blunt force trauma to the front of her head were featured the key project on the last episode of Digging For Britain shown on BBC 2 in January 2022 ([BBC iPlayer - Digging for Britain - Series 9: Episode 6](#))



Facial reconstructions by Viviana Conti and Elysia Greenway of 15th century woman (SK232) featured on BBC2 Digging for Britain. Copyright CEC

In August 2020 the discovery was made of the terminus cable winding mechanism of the 1888-1924 Edinburgh Tram Cable system at the Junction of Leith Walk and Pilrig Street at boundary of the then Council areas of Edinburgh and Leith. These remarkable feats of Victorian Engineering were decommissioned in 1924 when Edinburgh and Leith Tram lines were joined together with Edinburgh becoming electrified. Up until this point passengers had to dismount at this location as Leith was electrified earlier. This became known as the 'Pilrig Muddle'. These important pieces of Industrial heritage have been retained and conserved with the hope that they will be re-erected close to their original location.



Removal of one of the two 1888 Tram Cable wheels which formed the terminus of the Edinburgh Tram until 1924 line at Pilrig Street Junction Leith Walk and part of the 'Pilrig Muddle'.

Partnership

The service continued to work across Council departments and services and with outside bodies and community groups to promote, manage and conserve Edinburgh's Heritage including externally: Association of Local Government Officers (ALGAO:UK), Edinburgh Archaeological Field Society (EAFS), Police Scotland, Edinburgh World Heritage Trust, BEFS, Historic Environment Scotland, Water of Leith Conservation Trust, Cramond Heritage Trust and Association, Archaeology Scotland, National Committee on Carved Stones in Scotland, National Transport Trust, Friends of Granton Walled Garden.

CEC Bereavement Services

Edinburgh manages over 40 historic cemeteries some of which date back to the early period. Our cemeteries are not only key historic sites but are increasingly playing an important role as open spaces for wellbeing and for heritage-based tourism and research. The sites are also under increasing threat from pressures caused by increased tourism, Climate Change and conservation pressures. As such the service has been working closely with Bereavement Services to assess the condition of all of our Council Owned graveyards advising on the creation of new CEC cemetery management plans, conservation of historic assets and gravestones, treatment of historic human remains preparing methodology and advising on re interment and advice on re exhumation as well as advising Friends Groups helping to develop CEC Cemetery Friends Group Guidance and participating the Greyfriars Stakeholder Group. A focus of the work in 2020 has been working with Bereavement Services in opening up the city centre graveyards in particular Greyfriars and Canongate which required new paths to be constructed to facilitate post-covid recovery. In addition to managing the reconstruction and conservation of attached memorials and gravestones of the South Leith Parish Graveyard wall as part of the trams works, we provided advice on conservation projects to be undertaken in Dalry, North Merchiston, Warriston and Newington cemeteries.

Police Scotland

The service also provides Police Scotland expert witness advice arising from discoveries of human remains and was called out to four cases in 2021. The service continues to sit as an advisor on Police Scotland's Scottish Heritage Crime Group (SPARC) which reports directly to Scottish Ministers.

Association of Local Authority Archaeological Officers (ALGAO:UK)

The service currently provides the elected UK Chair to this UK wide organisation which formerly represents the views of member Local Authorities and National Parks on Archaeological and the Historic Environment.

Regional Working: South-East Scotland Archaeological Partnership

The annual Edinburgh, Lothians and Borders Archaeology Conference took place as planned on Saturday 20 November 2020. However due to Covid restrictions this was held live online with support from Queen Margaret University Musselburgh with 188 members of the public, professional and amateur archaeologists logging into the event. Although successful these numbers were down on the last few years. Anecdotally this reflects a general weariness by attendees of online events as they missed the networking opportunities provided by the event for community groups, professional and national organisations to promote their work and engage with the public. The 2022 Conference will be held at Queen Margaret University Musselburgh will mark the 20th Anniversary of our regional conference.

Edinburgh Archaeological Field Society (EAFS)

2021 saw the 50th Anniversary of Edinburgh Archaeological Field Society. Although the hoped-for Civic reception was a casualty of Covid the then Lord Provost Frank Ross formally visited the site of the joint excavations at Cammo. To celebrate the 50th Anniversary a joint exhibition was opened on the 1 October 2020 at the Museum of Edinburgh which was extended until 21 February 2021. The Exhibition highlighted the national import work the Society has undertaken in partnership with CECAS at Cramond and across SE Scotland and show casing the individuals who have contributed to its ongoing success as one of Scotland's leading community archaeological societies.



Ex-Lord Provost Cllr Frank Ross visiting EAFS excavations at Cammo 30 April 2021. Copyright EAFS

Collection Management

In 2021 Treasure Trove allocated 10 archaeological assemblages to CECAS ranging from important evidence for prehistoric occupation at Balerno (TT 21/21 and 23/21) through to remains from WW1 practice trenches excavated and preserved at Dreghorn (TT 20/21) and a small dump of wasters (TT04/21) from the 1917-27 Arts and Crafts Holyrood Pottery found at Moredun. Full list is shown below:

TT 04/21	Early 20th Century assemblage, 376 Gilmerton Road, Moredun
TT 17/21	Post-Medieval to modern assemblage, Parliament House
TT 20/21	Modern assemblage, Dreghorn Barracks WWI Military Trenches
TT 21/21	Prehistoric assemblage, Newmills Road, Balerno
TT 23/21	Neolithic assemblage, Ravelrig Road, Balerno
TT 28/21	Medieval to Post-Medieval assemblage, Broomhills Road
TT 52/21	Late Mesolithic to Modern assemblage, Newcraighall North & South
TT 71/21	Bronze Age to Post-medieval assemblage
TT 72/21	Medieval assemblage, Volkswagen Edinburgh, Plot 7A Newbridge
TT 77/21	Post-Medieval assemblage, Burdiehouse Mains (Phase 3)

Auld Reekie Retold

The Auld Reekie Retold project is going full steam ahead with inventory and repacking. Since the last bulletin, we've also been able to host a number of sessions in our venues, including a Collections Live! event at the Museum of Edinburgh. Team members set up a mobile collection studio in the galleries at the museum and worked through collections relating to the [1822 visit of George IV to Edinburgh](#). It was great to be in one of our public venues again and chatting to visitors. People were intrigued by what was going on, and clearly enjoyed seeing museum work happen which they would not normally expect to see. Some really useful work was done too, with some high quality photographs of the collections which can be used later this year for the anniversary of the visit, a key date in the Edinburgh diary.



A report was submitted to Museums Galleries Scotland who funded the Collections Engagement Officer post, and the report was an opportunity to review key achievements of the project. To date, the project has hosted 15 events (online and in-person), attended by over 500 people. Bookings were taken on the Venersys CRM system and raised £700 in donations. April also saw the release of the second episode of our [Cooking up the Past](#) series exploring food rationing during WWII.

Work at the Collections Centre was given a boost when a delivery of packing materials arrived after pandemic-related delays. This meant the team could start repacking collections into approved conservation grade boxes and tissue. By June 2022, over 200 boxes have been repacked containing some 3000 individual objects.

Over the next few months, evaluation will assess the many ways the project has met many of its intended objectives despite the 15 months away from the stores and collections. Various threads are emerging already to inform a management strategy for our collections and collections information which ensures sustainable and resourced practice.

Museum of Childhood

While the Museum of Childhood is closed for essential building repairs, collections staff have taken the opportunity to update one of the galleries. During the Covid lockdowns we thoroughly cleaned all of our displays, but the old lining fabric was dated and worn. In our hobbies and games gallery, we have refreshed the cases with museum standard fabric in royal blue and dove grey. This replaces the old brown and mustard felt. Our curators are now working on changing the objects on display, so that when we welcome visitors back to the museum there will be exciting new exhibits to discover. For example, some Lego and dinosaurs have found their way into our construction toys case! We are keen to update the cases in the doll and teddy bear gallery, and

the doll's house and toy vehicles gallery. Staff are currently working on a funding application for Museums Galleries Scotland to go towards more fresh new fabric for these galleries. We are looking forward to welcoming back visitors young and old as soon as possible.



The old case lining



Selecting new objects



New Displays in Progress

Museum of Edinburgh Courtyard

The Museum of Edinburgh Courtyard has recently been upgraded by a Community Payback after more than two years of closure during the pandemic. Eight people carrying out community sentences have cut back weeds, improved pathways and built new planters.

Funding from Museums Galleries Scotland has also allowed us to make the space more environmentally friendly by adding a mixture of new plants and herbs to the space, putting biochar in the soil to store more carbon in the ground, and adding new seating made from reclaimed wood. New signage in the courtyard explains the changes that have been made and how they help the environment.



Some of the new planters made by the Community Payback team



The museum's new carbon capture education bench. Made from reclaimed pallet boards, it has planters at the back and sides and an insect hotel underneath.

Friends of the City Art Centre Purchase John Henry Lorimer Painting for Fine Art Collection

Earlier this year the Friends of the City Art Centre & Museums purchased a major painting by the Scottish artist John Henry Lorimer (1856-1936) for the City's fine art collection.

The painting is a large oil on canvas portrait of Louis Joseph Butti, which dates from c.1920. Louis Joseph Butti was an antiques dealer of Italian heritage, whose family ran a series of businesses in Edinburgh between the early 19th and early 20th centuries. The Butti family had premises at 7 Queen Street, from where they traded as James Alexander Butti & Son until the firm closed in 1924.

The artist John Henry Lorimer was a well-known painter in the early 20th century. Born in Edinburgh, he was a member of the Lorimer family, a creative dynasty that also included the renowned architect Robert Lorimer. John Henry Lorimer trained in Edinburgh and Paris, and began exhibiting at the Royal Scottish Academy in 1873 while he was still a teenager. He focused on portraiture and genre painting, though portraiture was his main source of income. Over the course of his career, he is thought to have completed almost 130 portraits in oils.

The sale of this painting was brought to the attention of City Art Centre staff in early 2022 by the historian Professor Stana Nenadic. At the time the City only held one major oil painting by Lorimer, an allegorical scene entitled *The Flight of the Swallows* (1906). None of his portraits were represented in the collection. As such, the depiction of Louis Joseph Butti was identified as an important potential addition. The acquisition was considered especially appropriate given that the City Art Centre had recently staged the exhibition *Reflections: The Light and Life of John Henry Lorimer*. At this stage, the Friends of the City Art Centre and Museums generously offered to fund the purchase of the painting in full. Sensing the significance of the opportunity, they determined to help acquire the portrait for the City.

This gesture is the latest act of kindness from the Friends; for almost fifty years they have supported the City's museums and galleries, providing financial assistance for a range of projects. Staff are extremely grateful to the Friends for their ongoing support.

The painting has now arrived at the City Art Centre and is currently being accessioned. It joins a collection of over 5,000 artworks, which together chart the history of Scottish art from the 17th century to present day.

For more information about the Friends of the City Art Centre and Museums, and details of how to join, see: <https://www.edinburghmuseums.org.uk/engage/friends-and-supporters>



Credit: John Henry Lorimer, *Portrait of Louis Joseph Butti*, c.1920. City Art Centre, Museums and Galleries Edinburgh.

Pupils Explore New Exhibitions!

June was an exciting month for visits. Our Schools Engagement Officer welcomed 100 children from Niddrie Mill Primary, Clovenstone Primary and Craigroyston Secondary School to the City Art Centre to explore our new exhibitions. We have been having fun making clay models inspired by *Will Maclean: Points of Departure* and producing press prints inspired by artworks in our *National Treasure* show.



School Visits to Lauriston Castle Grounds

It was a joy to welcome 200 children from Craigroyston Primary School and Pirniehall Primary School to Lauriston Castle grounds throughout the month of May. We explored our Japanese garden by taking part in a scavenger hunt. Classes also painted some beautiful landscapes of the view over the Firth of Forth. We investigated mark-making by taking crayon rubbings of tree bark and then using them to collage with and completed some fantastic drawings of the front of Lauriston Castle itself.

We hope that many pupils will re-visit Lauriston grounds with their families, friends and carers in the future.



Edinburgh International Festival

This year sees the Edinburgh International Festival celebrate its 75th Anniversary and this will be its first full programme since 2019. The Festival runs across the city in a variety of venues from - Saturday 6 August – Sunday 28 August 2022. The Usher Hall Series includes 21 performances by some of the following artists:

- BBC Scottish Symphony Orchestra
- Philharmonia Orchestra
- Royal Scottish National Orchestra
- Pierre-Laurent Aimard
- Scottish Chamber Orchestra
- Bergen Philharmonic Orchestra
- Les Siècles
- Hesperion XXI
- London Symphony Orchestra
- Australian World Orchestra
- Czech Philharmonic
- The English Concert
- The Philadelphia Orchestra
- Helsinki Philharmonic Orchestra

Full details can be found online - www.eif.co.uk

Further events scheduled for the Usher Hall:

- Fleet Foxes - Tuesday 30 August
- No Such Thing As A Fish - QI Podcast Live – Friday 2 September
- Adam Kay - This is Going to Hurt... More – Wednesday 7 September
- Queen Machine Symphonic – Friday 16 September
- Madeleine Peyroux - Careless Love Forever World Tour – Thursday 22 September
- Skipinnish – Friday 23 September
- Essential 80's featuring Paul Young, T'Pau, Hue and Cry – Saturday 24 September
- Don Mclean - 50th Anniversary of American Pie – Tuesday 27 September
- RSNO Season 22-23 Season Opener: The Rite of Spring – Friday 30 September

For full details of these events please visit the website – [here](#).

Church Hill Theatre Events

Edinburgh International Festival

This year sees the Edinburgh International Festival celebrate its 75th Anniversary and this will be its first full programme since 2019. The Festival runs across the city in a variety of venues from - Saturday 6 August – Sunday 28 August 2022.

Shows at the Church Hill Theatre:

- The Book of Life – Saturday 13 August - 16 August
- The End of Eddy – Friday 19 August - 21 August
- When you Walk Over My Grave – Thursday 25 August – 28 August

Full details can be found online - www.eif.co.uk

Assembly Rooms Events

Assembly Festival

Programme runs – Thursday 3 August – Monday 29 August 2022

After the cancellation of events in 2020 and 2021, 2022 will be Assembly Festival's 40th year at the Edinburgh Festival Fringe. The programme runs over nine venues including the Assembly Rooms. The Assembly Rooms plays host to six performance spaces with the Music Hall, Ballroom, Drawing Room inside and outside on George Street there is the Powder Room, Front Room and Bijou. The Assembly Rooms internal programme has 46 shows with 526 performances throughout the Festival period including some of the following performers and shows:

- Black Blues Brothers
- Watson: the final problem| Frankie Boyle
- Looking for my friend
- Rich Hall
- Chris Dugdale
- Friendsical| Kin
- Lion
- My Leonard Cohen
- Queenz
- Reginald D. Hunter
- Richard Herring
- We are traffic: an uber adventure
- Love, Loss and Chianti
- Comic Relief Live

- Godspell| Little Women
- Stand up for your Planet
- Tom Seals Presents

Further information can be found here - www.assemblyfestival.com/whats-on

Further events scheduled for the Assembly Rooms:

- Queen by Candlelight – Friday 23 September and Saturday 24 September
- Bajm - Friday 30 September

For full details of these events please visit the website – [here](#).

Transfer of Management of Community Access at Wester Hailes High School to Edinburgh Leisure

The transfer of management of community access to sport facilities at Wester Hailes High School to Edinburgh Leisure was completed on 1 April this year. This was the final secondary school to transfer to Edinburgh Leisure, who are now responsible for the management of community use of sports facilities across all Council secondary schools. Community access to Wester Hailes High School has been hampered over the course of the last two years due to Covid restrictions and Phase 1 of the school refurbishment. Phase 1 was completed in June this year and Edinburgh Leisure have put plans in place to re-open access to all sports facilities for local clubs and community.

Tynecastle High School – New 3G Pitch

The refurbishment of the 2G pitch at Tynecastle High School with a new 3G surface will take place during the summer holidays. Funding from Axiom Education (Edinburgh) Ltd who manage and operate the school on behalf of the Council and Scottish Football Association's Grassroots Football Facilities Fund has enabled the pitch upgrade to take place this year. The new pitch will be used by the school and local community and will improve opportunities to take part in sport and be active.

Currie High School – New 3G Pitch

A new 3G pitch has been built at Currie High School as part of the overall plan to construct a new school on the current site. The new pitch was opened in June this year for school and community use and replaces the existing 2G pitch which sits within the footprint of the new school. The 3G pitch is designed for football training and matches and compliments other 3G pitches in the southwest area of Edinburgh.

Queen's Baton Relay at Taobh na Pàirce

Active Schools and Taobh na Pàirce were delighted to host the Queens Baton Relay while on its way to Birmingham for the 2022 Commonwealth Games. It was a fun filled day with a range of activities to inspire and motivate pupils to try any sports and to learn about the Commonwealth Games. The day started with classes walking to Pilrig Park to run the daily mile, the idea was for the school to run the distance from Taobh na Pàirce to Birmingham where the Games were being held, 312 miles away. The pupils took this challenge and ran with it and completed the miles with ease (and speed). When the Baton arrived Keith Cook, a former Commonwealth medallist, came and ran the last mile with pupils to mark the schools completion of the challenge. Other than the daily mile each class took part in taster sessions including football, volleyball and cricket. The C1 classes had their own mini sports days which was led by the C7's who did a fantastic job leading and organising it on the day. It was an incredibly special day for the school and pupils and it will be remembered for many years through a memories but also through a piece of art that was created to commemorate the day.



US Open Tennis Trophy in Edinburgh

Active Schools alongside the Lawn Tennis Association (LTA) welcomed Emma Raducanu's US Open Tennis Trophy to Broughton Primary School (PS). The US Open trophy made the special journey to Broughton PS as part of a UK wide trophy tour to celebrate Emma's success at last year's tournament. The mornings activity included a special message from Emma followed by a tennis session delivered by an LTA coach. Broughton PS was chosen as teachers at the school

had taken part in a recent continuing professional development for teachers and Active Schools had organised a tennis ECA which had proven to be very popular. It was an incredible opportunity for the pupils at the school.



Sport and Outdoor Learning Unit – Primary 6 Swimming Initiative

The Sport and Outdoor Learning Unit identified that a significant number of Primary 6 children had missed out on their curricular swimming opportunity due to the pandemic and had therefore not had the opportunity to learn to swim. Due to this a focused initiative was set up for Primary 6 pupils who were unable to swim or were very weak swimmers and was delivered by partner swim providers during the curriculum. The initiative has been delivered for up to eight weeks in this summer term, to 17 targeted schools, with over 450 children being given the opportunity to take part. The project is currently being evaluated to measure the full impact. The initial anecdotal feedback is that the children have made significant progress in terms of their confidence, swimming ability and their enjoyment of the water.

Edinburgh Community Sports Hubs – Using Sport and Physical Activity to Intentionally Bring About Positive Changes for People

We are delighted to see the return of the Community Women and Girls Swimming at Forrester/St. Augustine's Community Sports Hub. The session is fully staffed by female lifeguards and teachers and is delivered in partnership with Heart of Midlothian Swimming Club, it is also supported by Edinburgh Leisure. Many mums and daughters enjoy attending the session together. It is a very informal, relaxed and social session and has teacher support available for those who would like to improve their swimming or water confidence. It has been lovely to see participants returning to the session, many of whom have been unable to access swimming for over two years.

We were also delighted to see the Community Walking Netball session at Forrester/St. Augustine's Community Sports Hub back up and running. Following a successful Walking Netball - Welcome Back Event in partnership with Netball Scotland, the six week block started in May. Walking netball is a



great way to get more physically active, it is just like regular netball but played a little slower! The game is easy to play, even for people who have never played netball before and is great fun and very social. The sessions have seen many returners after over two years, as well as new participants trying the activity for the first time, which has been lovely to see.

Football – Easter Camp 2022

Easter saw our first ever full-day football camp at Forrester/St Augustine's Community Sports Hub. All 100 spaces across the 5-8 and 9-12 years groups sold out within eight days of opening!! The players were fantastic and were rewarded for their efforts with a 'City of Edinburgh Council – Easter Camp 2022' t-shirt. Parental feedback was exceptionally positive with significant demand for a summer offering - as such, we are delivering three weeks of full-day camps in the summer, all 320 spaces for which have already sold out!! It promises to be an amazing summer!!



Football – Sports Academy, Volunteer Pathway

Three of our excellent Sports Academy squad have now moved from participant to volunteer, supporting our Girls' Progression Academy and P7 Select squads, as well as assisting our Lead Coaches on the upcoming summer camps. Emily Shanks, Ollie Forsyth and Orlaith Shepherd's reliability, knowledge and leadership skills made them natural candidates to move into coaching and all three will begin their Scottish FA accredited coaching badges when they turn 16.

Ollie – “I had a great time with the training and really enjoyed the games that we had against the other academies. I got asked by Jack to volunteer and didn't hesitate to help out as I would be able to help the younger players. It's an opportunity I wanted as getting into the coaching side will really help my own game and give a greater understanding of football.”



Orlaith – “I made friends and got great training during my three years at Sports Academy. So I jumped at the chance to stay involved as a volunteer coach and help the Sports Academy. I also wanted to get coaching experience that would help me do coaching badges in the future. Coaching the younger players has made me think about football differently and has helped me to improve as a player.”



Emily – “I was a shy player but since attending Sports Academy for the four years I have met lovely people and become more confident on and off the pitch. It has helped understand tactics and positional awareness better, I have progressed so much. I am passionate about becoming a footballer but also interested in coaching and volunteering. Jack has given me an amazing opportunity by letting me come to his Progression Academy - this has shown me a great understanding of how coaches and their mindset work which is great for the future and I can help and pass on everything I have learnt from my experience at Sports Academy to help develop other players!”

Successful Reopening of Libraries Used at Covid-19 Test Centres

Over the course of the pandemic four of our public libraries; Oxfords, Leith, Newington and Sighthill (within Gate 55) were repurposed as Symptomatic Covid Test Centres, to provide locations where testing could be accessed locally. In March of this year as testing changed the process of having the buildings handed back to Edinburgh Council by the NHS was able to begin.

We received the buildings back in a phased approach throughout April, and staff teams were able to immediately access the libraries to undertake the necessary preparatory work required for safe reopening of service. The preparatory work included:

- Reconfiguring the internal layout and decluttering to ensure the provision of a covid risk assessed service;

- Installation of screening and hand sanitisation provision;
- Updating of IT to enable service provision;
- Some repairs work undertaken by Property colleagues; and
- Replenishing stock collections.

The above work was completed in a short timescale and was only possible due to prioritised work from officers across a number of council teams who worked hard to support library staff to ensure they had everything needed to make the libraries safe and welcoming.

The libraries reopened over a phased period from the 25 April, with all four reopened by the 9 May. The libraries were able to reopen with a great selection of new books, access to computers and a range of other services such as free travel card application service and provision of the hearing aid battery replacement service. In the first month of reopening there were key activities taking place including Bookbug and Library Link, with this now expanded to a range of groups and one off events such as book groups, children's crafts, adult colouring in and libraries participating in local community events and galas. Library staff have received positive feedback from members of the public who have been delighted to be back in their local library.

Libraries: Breaking News (in collaboration with the British Library)

The British Library are currently hosting the Breaking the News exhibition and displays are touring around the UK to Living Knowledge Network libraries, including at [Central Library](#) in Edinburgh. Edinburgh Libraries are proud to be a Scotland partner in Living Knowledge Network (LKN). We have various events for Breaking News across the city.

Our Digital team have an online [Competition from Tales of One City](#)

Our Community Libraries are hosting a Breaking News front page about your favourite animal.

Scottish Book Trust – Learning Professional Award 2022

Julie Sutherland, who is the Librarian at Forrester's High School, has won the prestigious Scottish Book Trust Learning Professional award for 2022. The award comes as a result of Julie being nominated by her fellow professionals in the school teaching staff. Julie has worked incredibly hard at Forrester's to inspire young people with a joy of reading, learning and spending time in the library and fostering a welcoming space. Lindsay Craik Collins – Curriculum Leader of English and Media at Forrester's said "Julie makes a massive difference to myself and my colleagues here at the school, she has a perspective that is unique, creative and exciting. She knows children, she listens to them, she values their opinions and she brings all of this to the table. So, where things might be a bit stale at times, Julie will definitely liven things up for us" Pupils have commented that the library is a safe space before and after school. Julie was also commended for treating pupils as individuals and taking the time to get to know their barriers to learning, their personal situations and their personalities so as to provide a better service for them. "I think there's a book for everyone, it sometimes takes people a bit longer to find that but Julie will connect them with a book, an author, a genre that they can be interested in. I think that's down to Julie and her personality, her tenacity and perseverance" – Stephen Rafferty – Head Teacher Forrester High

School.

“There’s just not a better start to the day than chatting to a bunch of teenagers” – Julie Sutherland

[Announcing the winner: Learning Professional Award 2022 – Scottish Book Trust](#)



No Going Back – Listening to Young People

The Scottish Government (via Scottish Libraries and information Council (SLiC)) made available £1.25m nationally to support libraries with the reintroduction of the service and to help target specific groups. Edinburgh was awarded £33,100 specifically to engage with young people. During the summer, the funding will support a range of opportunities across the city for young people aged S1 and above. They will be encouraged to provide their views of the library service both public and in school, to then help identify where improvements can potentially be introduced that they feel might benefit them. Workshops will be creative and will involve professional practitioners using different methods and tools. The funding will also support the purchase of new and improved digital hardware and software to enhance the delivery model.

All of the feedback received will be distilled to help identify key themes. Some of the young people that have participated will then be invited to help shape tangible and achievable actions for the service to take forward. It is intended that the project will help increase young people’s participation in decision making through a well-tested and meaningful youth engagement programme - YouthTalk. The end result will be the introduction of a Library Service Young People’s Improvement Plan 2022-2025.

Keep the Heid and Read – 11 May 2022

For Mental Health Week 2022, Community Libraries held various events to celebrate the Keep the Heid and Read campaign. School Libraries also participated, by encouraging students and staff to read for six minutes, through different methods. This included speed book chat events, and keeping up displays, which would be up on Social Media.

Stockbridge Library – On 11 May, the Scottish Government Minister for Culture and International Development, Neil Gray, attended a lunch at Stockbridge Library as part of the Keep the Heid and Read campaign. He also listened to live reads from a well renowned crime author, Gillian Galbraith, who led a series of six minute reads and a Q&A session in order to inspire young people to read for their mental well being.



Central Library – Members of the Book Talk, a friendly and supportive reading group for adults, meet fortnightly to read and talk about books in Central Library. They visited Central Library on 11 May, in celebration of SLIC's Keep the Heid and Read campaign. Together with more than 400,000 people in Scotland, the members completed their six minute reading pledge to celebrate the power of reading, libraries and good mental health. The research shows that reading for just six minutes per day boosts mental health by as much as 68%. The Book Talk reading group members spoke about what reading together and libraries mean to them, why they enjoy it and how it helps them relax. [Click here to watch a short video.](#)

South Queensferry – At South Queensferry Library, they hosted a Scottish Speed Reading event, inviting the public to come and spend six minutes reading several different books (All Scottish!) consisting of various genres. They also held a display of brilliant Scottish books to support the event. In addition, for children, their Scribble & Scrawl creative writing group pledged their six minutes and attempted to write a piece of work that can be read in six minutes. They also had a fantastic children's display for mental health week, with an activity pack for people to take away.

Edinburgh Libraries Teaming Up with Edinburgh Art Festival

Edinburgh Libraries are teaming up with [Edinburgh Art Festival](#) to host art workshops for children this August delivered by [Art Buds Collective](#). Free artist-led workshops for children and families across the city – and on the water – will take you on a journey filled with sensory fun and

big environmental questions. Use your creativity to rethink local green spaces and waterways and dream up a better world. Get set for adventures – exploring sound, movement, sculpture and sustainable art-making.

On offer:

Shapes in the city – invent, construct, climb! Make huge, recycled sculptures inspired by bridges, tunnels and waterways!

Sounds in the city – listen, sculpt, get noisy!

Make sound sculptures in the garden, give a noisy performance, then finish with homemade pizza.

Wonder on the water – investigate, make, fly your flag! Set sail on a boat along the canal as we create maps and flags inspired by the history of our waterways. You might even spot some wildlife!

Giraffes About Town

Edinburgh Libraries have worked closely with the Schools and Community Lead at Edinburgh Zoo. Edinburgh Libraries are delighted to be hosting 7 of the Giraffes about Town in Libraries, called The Wee Herd. The decoration from local community groups has been funded by City Fibre.

- Balgreen will host Edi-B - decorated by Broomhouse Hub – Space Scot
- Craigmillar will host Richie – decorated by Richmonds Hope
- Leith will host Salam - decorated by Multicultural Family Base
- Oxbgangs will host Clovie - decorated by Clovenstone Food Bank
- Piershill will host Gemma - decorated by Craigentenny Community Group
- Sighthill will host Gertie-Gigi - decorated by Broomhouse – Space Scot
- Westerhailes will host Skittles - decorated by Westerhailes Community Group.



The Zoo have given us access to their online educational resource Zoodle and events will be run throughout the duration of our visiting Giraffes.

Make Music Day is Back at Central Library

For obvious reason Central Library were unable to host Make Music Day for two years, however they returned with a huge event on Tuesday 21 June, 12 noon until 6pm. Hosting to name but a few – The Rolling Hills Chorus, six-piece band – Big Tune Machine, Tenement Jazz Band and musicians from The Tinderbox Collection. Full programme can be found [here](#).

Edinburgh Libraries are in partnership with Tinderbox on a wonderful project, The Instrument Library, to bring musical instruments to our libraries where they can be reserved, just like a book. The project is in its infancy, however already we have been donated saxophones, guitars, trombones, violins and more. Tinderbox are currently crowdfunding to enable them to repair and bring the instruments up to standard to be reserved within our libraries.

Our own Development Leader from Craigmillar, Hannah McCooke was interviewed by Radio Scotland on our Tinderbox project The Instrument Library. Start 57.33 [Listen here](#) Libraries participating will be Craigmillar, Westerhailes, Muirhouse, Drumbrae, Moredun and Central Music.

Libraries – Autism Acceptance Week

Our schools participated in this Acceptance week and held group discussions and book displays, highlighting our Autism [book list](#). This year we worked closely with the Scottish Governments “Different Minds” campaign.



Ukraine Welcome Event – Stockbridge Library

This event was held by Stockbridge Library to welcome those from Ukraine who had just arrived into the area. They wanted to welcome them to the library and the community, get to know them and offer help and support – introducing them to library services and explain to them what can be offered at the library, as well as provide a welcoming space for them to meet up regularly. The response back was overwhelming, as around 50 people of all ages attended the evening. There were also a few Ukrainian speakers who volunteered to help with translation during the evening and in future meetups. Following the response, it has been decided to hold regular evenings on the first and third Monday of every month at 6pm.

Bookbug Week – 22 May 2022



All Edinburgh city libraries held exciting special sessions this week of May.

Highlights: On Libraries Blog, Tales of One City.

[Click here for more information.](#)

Emily from Moredun also took Bookbug on a trip to Lochrin Belle on the Union Canal, for a special session with children from Rainbow Kindergarten! Moredun also completed a “Reel a Day” on Instagram, creating friendly content all related to Bookbug. These had a huge reach and helped raise awareness of the Bookbug activities ongoing in the library. On Facebook they totalled a reach of 1664 and 118 engagements over the week, and on Instagram it totalled a reach of 6890 and 174 engagements over the week.

Blackhall Library ran an additional Bookbug session with a multilingual theme, with a selection of songs from languages other than English, including French, Czech, Polish and Russian.

Finnish Library Visitors

After a delay of two years due to the pandemic, colleagues from Iisalmi Libraries and Cultural Services in Finland arrived in Edinburgh in May to visit Libraries in the City. Iisalmi's visit was funded by Erasmus+ programme.

The Programme reflected the interests of the visitors and Finnish colleagues met a number of library staff to find out about strategic delivery and service planning, Central Library, digital services, services for Children and young people and how we develop and market our extensive programme of events and activities to promote reading. They were also interested in how libraries worked in partnerships to offer new services and activities to Edinburgh's citizens.

Visitors spent a day with the Direct Services Team, as well as finding out about Libraries' Mobile Services they accompanied staff on a visit to St Joseph's RC Primary School. The programme also included visits to meet staff teams at Portobello, Stockbridge, Craigmillar, Wester Hailes and Moredun Libraries where they had the opportunity to find out about services to local communities and recent projects. There was also the chance to meet colleagues in Heritage, Culture Venues and Museums to find out about wider aspects of cultural services in Edinburgh.

Flotilla Event 200

Newington Library celebrated the Union Canal's 200th Year Anniversary on the 20 May. There was an Edinburgh Libraries information stall at Harrison Park, and staff were busy with promoting services and signing up new members. There was also a Name the Dragon competition held, and an Identify the 8 book characters quiz. Many members of the public came to see, and were given out daisy craft bags, bookmarks, pencils, free picture books, and badges. The wonderful Lorenzo also sang and played guitar during Bookbug Sessions.



Volunteers Week in Libraries

Edinburgh Libraries celebrated Volunteers Week in partnership with Royal Voluntary Service (RVS) and Food for Life Get Togethers (FFLGT).

On 6 June in the RVS offices, volunteers were invited to come together to enjoy sharing food sponsored by FFLGT, with a two-fold celebration: a celebration of the Jubilee and also to say a massive thank you to the volunteers for all their dedicated work with the Library Service before, throughout and after the Covid pandemic. Volunteers enjoyed a picnic lunch followed by strawberries and cream, and a game devised to get people talking, having a chance to meet each other sometimes for the first time!



McDonald Road Children's Garden – McDonald Road Library hosted a fun community gardening craft session for kids and parents. They grew many types of different vegetables in the library and taught the children how to learn to take care of plants. Everything planted will be shared out when they are fully grown! This initiative is hoped to be shared across our City Libraries.

Libraries – New Book Lists

Our Resource Team are constantly updating our Book collections linked to the Events Calendar. The latest collection is about [Walking](#). Two of our Libraries are in the early stages of host Wellbeing Walks around their areas.

Libraries Successful Funding Bids

STEM – Dinosaur sessions in libraries - The CYP team received SLIC funding to allow us to run STEM Dinosaur workshops in some of our libraries. These workshops are aimed at 5–7-year-olds to come along for a fun informative session where they meet three baby animatronic/puppet dinosaurs, get a chance to feed them and learn all about their diets, habitats and behaviours. The visits also include a chance for the children to meet dinosaurs closest living relatives with snakes, tortoises and lizards visiting too for a hands-on experience. These sessions are being tailored to a library setting with a space at the end for library staff to do an introduction to our animals and nature section and talk the children through where to find dinosaur books and other books on things they like. The sessions were commissioned from the amazing Dino Man and were very successful.



These are followed up two weeks later in a session where children will get a chance to make clay dinosaurs using air dried clay, some which they can take home, but other will create a dinosaur trail which they can visit in the library. Moredun, Craigmillar, Wester Hailes Libraries have all had very successful first sessions and Granton will also be getting their soon as it had to be delayed due to Dino Man having Covid.

Central Library – Central Library bid for a grant of £300 from The Old Town Association, to help towards drawing boards and some other art supplies, in order to improve online services for children and young people. We are pleased to say that it has been successfully approved. Central Library also applied to the SLIC Children's Library Services, for a grant of £1000, to support family based learning activities. This will help families who are unable to afford attending these types of events e.g. Edinburgh Science Festival.

Edinburgh Women's Mural

During Women's History Month in March, work started on a wonderful public mural dedicated to Edinburgh's women, celebrating past and present. It has now been finished and was displayed in the Central Library from 23 May – 2 July. This was achieved with £8000 funding from Creative Scotland. [Click here to find out more.](#)



Lily Alayah (former BHS pupil)
Maths Pioneer



Annette Crossie (former BHS
pupil)
Actress



Alana MacFarlane (former BHS
pupil)
The Gut Stuff



Lisa MacFarlane (former BHS
pupil)
The Gut Stuff



Sarah Smith (former BHS pupil)
Journalist



Chimamanda Ngozi Adichie
Author



Sara Sheridan
Author



Muriel Spark
Author

Edinburgh Women's Mural

To celebrate International Women's Day, a mural of famous and pioneering women (using stencils) who are from or who have a connection to Edinburgh is being created. The final mural will be displayed in Central Library on George IV Bridge.

The BHS Equalities group have created these amazing portraits to appear on the mural.



Convener

Councillor Val Walker

Members

Councillor Walker (*Convener*)
Councillor Glasgow
Councillor Heap
Councillor McFarlane
Councillor McNeese-Mechan
Councillor Mitchell
Councillor Meagher
Councillor Munro
Councillor Osler
Councillor Staniforth
Councillor Thornley

Contact

Joan Parr

Service Director Culture and Wellbeing
Telephone – 0131 469 3765

Lorna French

*Acting Head of Schools and Lifelong Learning
Communities and Families*
Telephone 0131 469 3138

Gareth Barwell

Service Director Operational Services
Telephone 0131 529 5844

Natalie Le Couteur

Committee Services
Telephone 0131 529 6160

Culture and Communities Committee

10.00am, Tuesday, 16 August 2022

Cemetery Management Rules – Outcome of Consultation

Executive/routine
Wards
Council Commitments

Executive
All

1. Recommendations

- 1.1 Culture and Communities Committee is asked to:
 - 1.1.1 Note the contents of this report, including that the Council's statutory duties have been met in relation to the consultation;
 - 1.1.2 Consider the representations received during the statutory public consultation period, as attached at Appendices 2, 3 and 4; and
 - 1.1.3 Agree the cemetery rules, as set out at Appendix 1, with an effective date of 16 August 2022.

Paul Lawrence

Executive Director of Place

Contact: Andrew Mitchell, Head of Regulatory Services

E-mail: andrew.mitchell@edinburgh.gov.uk | Tel: 0131 469 5822

Cemetery Management Rules – Outcome of Consultation

2 Executive Summary

- 2.1 This report follows the Cemetery Strategy report which was submitted to, and approved by, Committee on [16 November 2021](#) and the Committee's approval of the draft management rules for cemeteries, churchyards and burial grounds (Appendix 1) at its meeting on [1 February 2022](#). Committee instructed that the proposed rules should be submitted for public consultation, known more formally as 'publication and inspection of the draft rules' within the Act. This report asks Committee to agree the proposed management rules for cemeteries, churchyards and burial grounds, having considered the feedback received.

3 Background

- 3.1 The Council owns and operates 43 cemeteries, churchyards, and burial grounds occupying around 77 acres of ground. For ease of reference these are collectively referred to as cemeteries in this report.
- 3.2 Section 17 of the Burial Grounds (Scotland) Act 1855 previously made provision for Burial Authorities to create management rules. However, the Burial and Cremation (Scotland) Act 2016 repealed that Act and included section 6, which allows Scottish Ministers to make Regulations. There are no regulations published yet, but it is anticipated that these may be made and enacted in 2023.
- 3.3 Section 112 of the Civic Government (Scotland) Act 1982 ('the Act') allows local authorities more generally to "... make rules to regulate any land or premises which is owned, occupied or managed by the authority or is otherwise under their control and to which the public have access". The current rules require to be updated.

Statutory Consultation

- 4.1 On 1 February 2022, Committee agreed draft management rules for cemeteries, churchyards and burial grounds, which are attached at Appendix 1. Section 112 of the Civic Government (Scotland) Act 1982 requires that, before making management rules, a local authority shall advertise the draft rules and take into consideration any objections timeously received by them. The Council is also required to give any objector an opportunity to be heard before making any final decision.
- 4.2 As required by the Act, the draft rules were advertised in a local newspaper, namely the Edinburgh Evening News, on 17 March 2022. Interested parties were invited to submit representations or objections in writing by 25 April 2022. The draft rules were also advertised on the Consultation Hub on the Council's website where the public could also comment. Finally, they were also displayed at notice boards at cemeteries in the city.
- 4.3 In total, 118 responses were received. A summary of responses entered on the Consultation Hub is included at Appendix 2, and individual responses are attached at Appendix 3. Broad themes include the following:
- 4.3.1 The main issue was around whether dogs should be allowed in the cemeteries and, if so, whether the owner should be required to have the dog on a lead:
- 4.3.1.1 12 respondents agreed that dogs should always be on leads; and
- 4.3.1.2 37 respondents felt there were circumstances when it would be acceptable for dogs to be 'off the lead', with 12 respondents suggesting that the requirement should be for dogs to be 'under control'.
- 4.3.2 A number of responses raised the issue of whether professional dog walkers should be permitted to use the cemeteries. Four respondents specifically commented that professional dog walkers were generally responsible and kept dogs under control. Five respondents thought that these locations were not appropriate for use by professional dog walkers.
- 4.3.3 Several respondents noted that allowing dog walking in cemeteries provides a 'safe space' to do so (particularly for solo women and other vulnerable people). It was suggested that, if dogs were required to be kept on leads at all times, this would reduce the number of dog walkers in cemeteries, which could consequently reduce the perceived level of safety. In addition, several respondents noted that, particularly during the pandemic lockdown period, cemeteries provided a useful 'safe green space' in which to exercise dogs.
- 4.3.4 Although the Council encourages appropriate use and enjoyment of the cemetery spaces, this must accord with the core purpose of the spaces.

Cemeteries are places for burial and for the bereaved to visit, reflect and remember, and for contemplation in a quiet space. Any other use must not detract from that core purpose and whilst acknowledging that the presence of dog walkers may give additional reassurance, the presence of dogs has to be managed in a way that does not cause distress to the bereaved. Therefore, on this point no changes have been recommended to the draft rules as it is considered that they strike the appropriate balance on this issue.

Consideration of the consultation

- 4.4 Committee should consider the consultation responses and any further representations made at the Committee meeting itself. Taking these into account, if Committee agrees that the draft rules (Appendix 1) are a proportionate response to the issues raised since the approved Cemetery Strategy report (16 November 2021), and also the issues discussed at the meeting of 1 February 2022, it is recommended that Committee agrees the cemetery rules, as set out at Appendix 1, with an effective date of 16 August 2022.
- 4.5 The majority of comments not supporting the new cemetery rules favour a more extensive use of cemeteries to facilitate dog walking, which was not part of the consultation nor conform with the core purpose of cemeteries. As noted in paragraph 4.3.4, Cemeteries in Edinburgh are quiet spaces for the burial of deceased persons and cremated remains. The use of these spaces for more than this purpose is welcome, however the understanding of, and respect for, their primary purpose must remain at the heart of any other activities that take place. In February 2022, Committee heard from a bereaved parent, who shared their own story and experience in support of the new rules.
- 4.6 Adopting the rules will allow the Bereavement Service to control the use of cemetery spaces to ensure that the needs of the bereaved are met. Cemetery staff, events officers and street enforcement colleagues will be able to either respond proportionately to specific reports of a breach, or enforce the rules whilst they are on site carrying out other duties. Elected Members will be aware that cemeteries are not constantly patrolled. Therefore, it is hoped that with education and a clear policy, those wishing to use a cemetery will understand and respect its main purpose. Any breach of the rules could result in exclusion from the cemetery under the terms of the legislation.

5 Next Steps

- 5.1 If Committee approves the recommendations in this report:
 - 5.1.1 All known parties that will be affected by the changes will be contacted; and
 - 5.1.2 Statutory notification procedures in relation to the revised cemetery rules will be implemented, with the new rules taking effect from 16 August 2022.

- 5.2 To aid public compliance with the proposed rules, the Council's communication and media team will prepare an additional graphical version of the rules for display on cemetery notice boards.

6 Financial impact

- 6.1 If the rules are approved by Committee, there will be a requirement to update signage in all cemeteries at an estimated cost of up to £1,000, which will be contained within approved budgets.

7 Stakeholder/Community Impact

- 7.1 There has been consultation with various Friends of Cemetery Groups, members of this Committee and other Elected Members prior to the committee's consideration of the previous report on 1 February 2022.
- 7.2 The proposals are intended to ensure good governance and regulatory compliance, as well as good management of cemeteries. They clearly set out the purpose of the space, which in turn clarifies expectations of visitors.

8 Background reading/external references

- 8.1 [City of Edinburgh Cemeteries and burials information](#)

9 Appendices

- 9.1 Appendix 1 - Proposed cemetery rules.
- 9.2 Appendix 2 – Summary of consultation responses submitted on Consultation Hub.
- 9.3 Appendix 3a – Individual consultation responses submitted on Consultation Hub (Exempt by virtue of paragraph(s) 3, 6, 12, 14 of Part 1 of Schedule 7A of the Local Government (Scotland) Act 1973).
- 9.4 Appendix 3b – Individual consultation responses submitted by email (Exempt by virtue of paragraph(s) 3, 6, 12, 14 of Part 1 of Schedule 7A of the Local Government (Scotland) Act 1973).

Management Rules

for Cemeteries, Churchyards and Burial Grounds

The City of Edinburgh Council (Burial Authority) make the following rules under the terms of Section 112 of the Civic Government (Scotland) Act 1982.

Interpretation

'Burial Authority' means City of Edinburgh Council.

'Council Officer' means any person employed by the City of Edinburgh Council or any person authorised by them to enforce these rules.

'Cemetery' means any land used for burial including churchyards kirkyards and burial grounds which are owned, occupied or under the management of City of Edinburgh Council.

General - the following acts are prohibited unless written permission has been obtained:

2.1 Engaging in any commercial activity including but not limited to, filming, photography and drone recording.

2.2 Giving displays or performances including begging or busking.

2.3 Tours whether paid or not in a Cemetery which is subject to the tour guide registration scheme if the operator has not registered with the Burial Authority.

2.4 Any organised event whether paid for or not within the cemetery including but not limited to art classes, teaching, ghost hunting, and parties.

3.3 Allowing a dog to foul in a cemetery contrary to the provisions of the Dog Fouling (Scotland) Act 2003.

3.4 Leading, riding, training or exercising a horse.

Vehicles - the following acts are prohibited:

4.1 Parking on grass or grass verges whilst in a Cemetery.

4.2 Parking in a Cemetery for a purpose other than Cemetery use.

4.3 Parking in a way that prohibits other users from accessing another part of the cemetery.



4.4 Parking in designated disabled parking bays without displaying a Blue Badge.

General - the following acts are prohibited:

1.1 Behaviour which causes (or in the opinion of a Council Officer is likely to cause) annoyance, offence, alarm or distress to any other Cemetery visitor.

1.2 Any wilful or careless act which damages or removes any artefact or memorial, plant, tree, shrub, building, structure, equipment, furniture including benches or signage.

1.3 Depositing litter except in litter bins provided for the purpose.

1.4 Pursuing any activity which endangers (or in the opinion of a Council Officer is likely to endanger) any person or property including entering or exiting the cemetery not by the designated means.

1.5 Entering or wilfully remaining in a cemetery when it is closed to the public.

Dogs and Horses – the following acts are prohibited

3.1 Failing to keep your dog on a lead whilst in the cemetery.



3.2 Commercial dog walking.

General Information

Please contact Bereavement Services on
Working Hours 0131 664 4314
Out of Hours 0131 200 2000
or email
bereavement@edinburgh.gov.uk

Cemetery Management Rules 2022

<https://consultationhub.edinburgh.gov.uk/sfc/cemetery-management-rules-2022>

This report was created on Tuesday 26 April 2022 at 15:02

The activity ran from 17/03/2022 to 25/04/2022

Responses to this survey: **105**

1: What is your name?

Name

There were 101 responses to this part of the question.

2: What is your email address?

Email

There were 99 responses to this part of the question.

3: We want to hear what people in the local community think.

What are your views on the proposed Cemetery Management Rules?

Do you have any issues or concerns arising from the proposal?

Do you have any additional comments?

Please give us your comments.

There were 105 responses to this part of the question.

4: Please choose which of the following applies to you.

Respondent organisation

There were 105 responses to this part of the question.

Option	Total	Percent
Resident	93	88.57%
Community Council representative	0	0.00%
Trade organisation (please give details below)	0	0.00%
Other business (please give details below)	0	0.00%
Other (please give details below)	12	11.43%
Not Answered	0	0.00%

The remaining questions concerned demographic information. The responses which were made can be provided on request.

by virtue of paragraph(s) 3, 6, 12, 14 of Part 1 of Schedule 7A
of the Local Government(Scotland) Act 1973.

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Culture and Communities Committee

10.00am, Tuesday, 16 August 2022

UCI Cycling World Championships 2023

Executive/routine	Executive
Wards	All
Council Commitments	46

1. Recommendations

- 1.1 It is recommended that Culture and Communities Committee:
 - 1.1.1 approves Edinburgh's participation in the Union Cycliste Internationale (UCI) Cycling World Championships; and
 - 1.1.2 agrees an overall allocation of £350,000 towards delivery of the Championships.

Paul Lawrence

Executive Director of Place

Contact: David Waddell, Senior Culture and Events Officer

E-mail: david.waddell@edinburgh.gov.uk Tel: 0131 529 4929

UCI Cycling World Championships 2023

2. Executive Summary

- 2.1 This report provides an update on the hosting of the UCI Cycling World Championships in Scotland in 2023 when Edinburgh will host the start of the Men's Elite Road Race on Sunday 6 August 2023. Committee is asked to approve a total budget of £350,000 to deliver this event.
- 2.2 The report highlights the responsibilities of the Council in delivering this event and provides details of the wider policy opportunities to support a number of existing active travel and public realm projects being delivered by the Council.

3. Background

- 3.1 The UCI, the international federation for cycling, currently stages individual World Championship events in each of its cycling disciplines (from Road and BMX Racing to Urban and Para Track Cycling) in different host cities and at different times around the world annually.
- 3.2 In 2023, the inaugural UCI Cycling World Championships will bring together 13 world championships from different cycling disciplines for the first time in one unprecedented event. It will be the biggest cycling event ever to take place in the world.
- 3.3 The 13 World Championships for different disciplines will be hosted at venues across Scotland. For the period of the Championships, Scotland will become the cycling capital of the world, with images broadcast worldwide, showcasing the region to all corners of the globe; the tens of thousands of visitors will boost tourism. The event presents significant size, scale and complexity, and will be one of the biggest international sporting events to be hosted in the UK in the coming years. Set to be held over two weeks in August 2023, the Championships will be staged every four years in different locations around the world in the year preceding the Olympic Games.
- 3.4 The Championships is part of a long-term national plan to inspire and enable more people to ride bikes more often.
- 3.5 Members were previously updated at the All Party Oversight Group (APOG) on Festivals and Events to establish support in principle while Council officers were in negotiation with EventScotland to establish the financial impact on the city.

- 3.6 This allowed final budgets and event details to be established with EventScotland. As a result, the event budget was able to be scheduled over a number of financial years, reducing the pressure on a fixed budget in any one year.
- 3.7 These costs and responsibilities have now been finalised and are presented to Committee for approval.

4. Main report

- 4.1 The UCI Road World Championships represent the highlight of the road racing season, attracting a worldwide media audience in excess of 200 million and a large in-person event attendance.
- 4.2 A key part vision of the 2023 Cycling World Championships is ensuring that the whole of Scotland benefits from the hosting of the Championships. As Scotland's capital city, it is appropriate that the city is included within the Championships and that it be awarded the start of the highest profile event within the programme: the Elite Men's Road Race.
- 4.3 In total, the Championships will deliver a global audience of 1.1 billion across 160 broadcast markets, reach a social media audience of 3.2 million and attract over 1 million spectators across the 10 days. As the venue for the start of the Elite Men's Road Race, Edinburgh will benefit from a share of this audience, promoting the city and its active travel and sustainability policies internationally.
- 4.4 The race follows a traditional format of a 'neutralised' or non-racing start section, a transition to/around the finish location and a circuit of multiple laps of the finish site, located in central Glasgow.
- 4.5 The race will depart under neutralised conditions from the vicinity of Holyrood Park, up Canongate and High Street before heading down the Mound and over Princes Street. Thereafter, the indicative route will proceed along Hanover Street and Dundas Street, through Stockbridge and Craigleith before joining Queensferry Road and towards South Queensferry. The race will then cross the Forth Road Bridge and enter Fife. An indicative route is included in Appendix 1.
- 4.6 The race will pass through a number of neighbouring local authorities before heading towards the finish site.
- 4.7 The event is scheduled to take place during the Summer Festivals, passing through one of the main event arenas for Fringe High Street. This area is extremely busy in August, but the race will be passing early on a Sunday morning before Fringe High Street is in operation. Discussions will be held between the organisers of both events to ensure that the area can be returned to normal operation as quickly as possible.
- 4.8 A large number of temporary road closures will be required to facilitate the event. These will likely be a combination of full closures and temporary/short-term 'stop and hold' closures to ease any disruption. As with any large event, the Council will co-ordinate the route and closures with the city's transport partners to ensure any disruption is kept to an absolute minimum.

- 4.9 Beyond the visual spectacle of the race itself, the Championships support a number of policy ambitions both locally and nationally. The 2023 UCI Cycling World Championships will be a catalyst for behavioural change across Scotland from 2020-2027. While the event will provide significant promotion for the city and economic impact from visitors, longer term impact will be delivered through the Championships' role in supporting Edinburgh's sustainable and active travel work.
- 4.10 The Championships' vision is that everyone should be able to experience the freedom that riding a bike can bring to lives and the associated benefits for health, transport, tourism, the environment and the economy.
- 4.11 Taking a policy-led approach to delivery, the Championships will be developed around four key policy drivers – cycling as transport, cycling participation, cycling tourism and cycling industry.
- 4.12 By working in collaboration with the city and wider partners, the Championships will amplify and unify existing work and activity in Edinburgh across health, transport, tourism and participation. Specifically, the championships will support and amplify the work being delivered through the City Mobility Plan (CMP) by using the event as a catalyst for change to deliver tangible outcomes against agreed policy objectives for active and sustainable travel in Edinburgh.
- 4.13 This policy-led approach to the Championships allows the city to showcase its work in active and sustainable travel to a far wider audience, effectively providing additional national and international profile to the city's policy objectives and increasing their reach and impact.
- 4.14 Additionally, the championships have delivered a £1m Community Cycling Fund for Scotland's local authorities, offering opportunities for events, activities and investment in cycling initiatives.

5. Next Steps

- 5.1 Following approval, the Council will enter into a host agreement with the organising committee.
- 5.2 Officers will continue to liaise with the organisers to establish the final race route. Within the policy framework, officers will continue to liaise with the Championships team to ensure the maximum benefit is afforded from hosting this event.
- 5.3 The Council's Event Planning and Operations Group (EPOG) will be convened and act as the main advisory and co-ordination body for the organisers, the city, its partners and the emergency services.
- 5.4 Committee will be kept updated on the arrangements through the APOG on Festivals and Events.

6. Financial impact

- 6.1 A total budget of £350,000 has been identified from within the existing Events budget. This has been scheduled over four financial years to reduce the impact on any individual financial year.
- 6.2 £160,000 of this will be allocated to allow preparatory road works to take place and any additional community events that may be developed. The final cost of these works is unknown at this stage but will not exceed the £160,000 budget.
- 6.3 £190,000 will be allocated to core delivery costs associated with the event. These relate to traffic management, security, stewarding and event management.

7. Stakeholder/Community Impact

- 7.1 The Championships are expected to have a positive and extensive community impact through support and amplification of the CMP. A full evaluation of the benefits afforded from hosting the Championships will be presented to Committee following conclusion of the events.

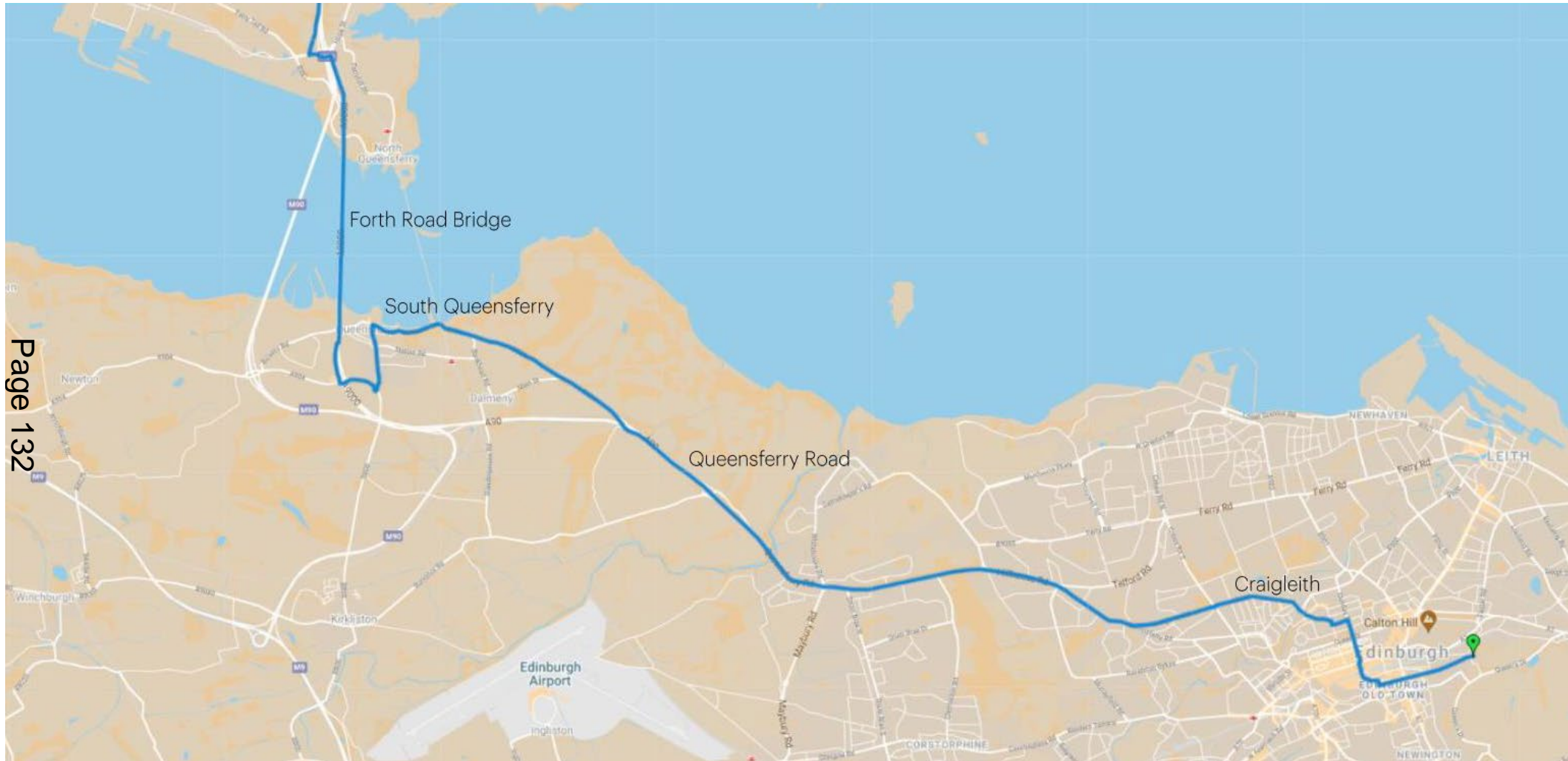
8. Background reading/external references

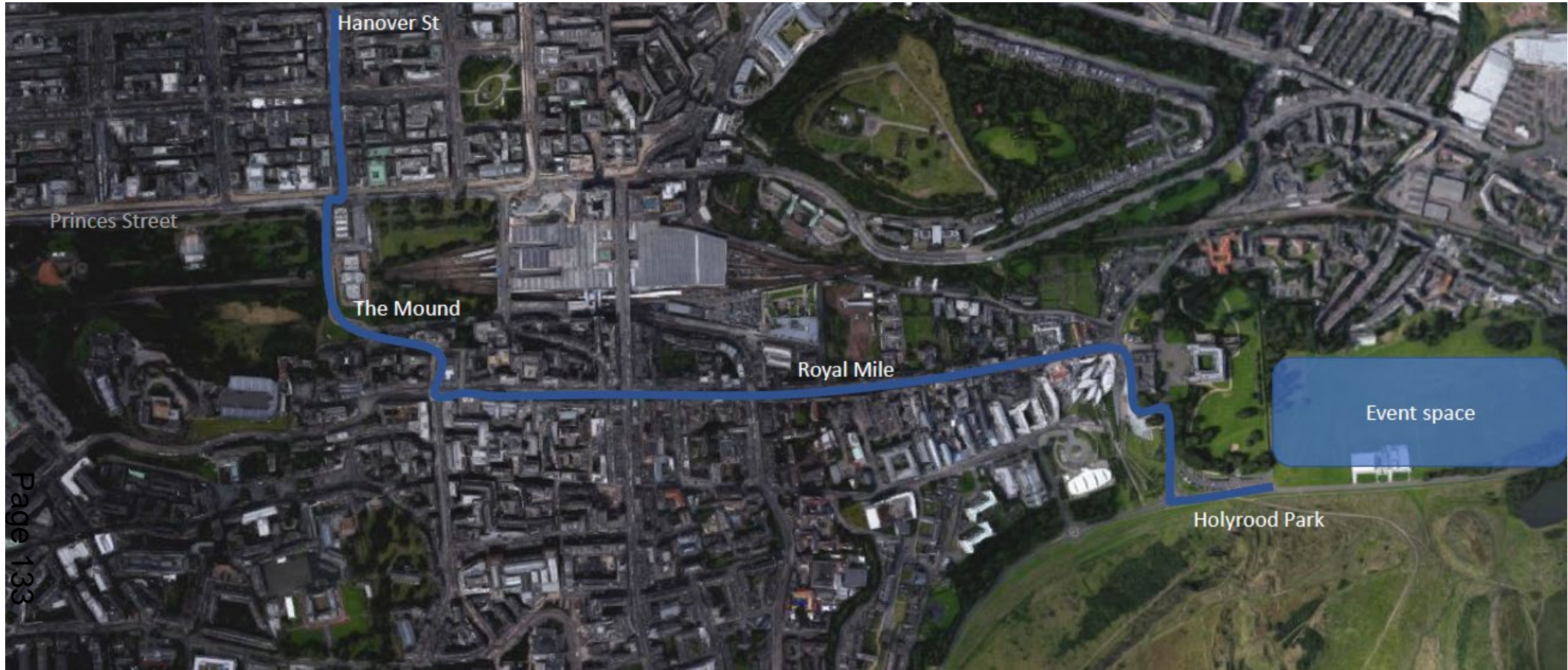
- 8.1 None.

9. Appendices

- 9.1 Appendix 1 – Indicative Route.

Appendix 1 – Indicative Route for Elite Men's Road Race, Sunday 6 August 2023





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Culture and Communities Committee

10.00am, Tuesday, 16 August 2022

Public Realm CCTV Update

Routine
Wards
Council Commitments

1. Recommendations

- 1.1 The Culture and Communities Committee are asked to note this update on the upgrade of the Public Realm Closed Circuit Television (CCTV) service in Edinburgh.

Paul Lawrence

Executive Director of Place

Contact: Miranda Matoshi, ERDF Project Manager

E-mail: Miranda.matoshi@edinburgh.gov.uk | 0131 469 3954

Public Realm CCTV Update

2. Executive Summary

- 2.1 This report provides an update on the progress made towards developing the Public Realm Closed Circuit Television (CCTV) service in Edinburgh.

3. Background

- 3.1 The City of Edinburgh Council operates a CCTV camera estate across the public realm, housing blocks, the transport network and Council buildings. Provision of CCTV services is non-statutory, and the service is provided to support public safety and security, including the prevention and detection of crime.
- 3.2 An internal audit review of CCTV infrastructure conducted in 2017/18, included a recommendation for the creation of a corporate plan for CCTV to ensure that all CCTV operations across the Council are managed efficiently, consistently, and are legislatively compliant. Significant investment is required across the public realm CCTV estate to establish an effective and efficient service and the current analogue systems have surpassed the end of their serviceable life expectancy, particularly given the shift in technology from analogue to IP.
- 3.3 A CCTV Working Group was formed following approval from the Culture and Communities Committee meeting on [30 January 2018](#) and the Working Group is supporting the upgrade of the public realm CCTV system.
- 3.4 The project has secured European Regional Development Fund (ERDF) funding as part of the 8th City Programme; Scottish Cities Alliance smart cities initiative. This funding is focused on the upgrade of public safety infrastructure, for developing a 'Smart City' and covers the period from 2019 - 2022.
- 3.5 The ERDF funding is £712,000 (40% of the overall project cost), with £1,068,000 (60%) being match funded from the Council's capital budget allocation for the CCTV upgrade.
- 3.6 The upgrade of public realm CCTV is one of the initiatives included in the Council's Digital and Smart City Strategy and is being future-proofed for any developments in the Smart City Operations Centre (SCOC) programme within the Council.

4. Main report

- 4.1 The Public Realm CCTV Upgrade (otherwise known as the 'IP Video Surveillance System' project) is currently in its implementation phase.

Progress Update

- 4.2 A temporary control room has been set up in the City Chambers to ensure business continuity whilst the existing Central Monitoring Facility is refurbished to convert it into a SCOC. The SCOC will be fit for purpose and designed to best practice British Standards, with capacity to co-locate other operational service areas in the future.
- 4.3 Furthermore, the existing service has now successfully migrated onto a new digital video management system. This was a crucial milestone in the project and has enabled the previous system, which was running since 2005, to be decommissioned.
- 4.4 The new system is networked to key stakeholder control rooms, such as Police Scotland, to enable seamless co-ordination for escalating incidents. The system as implemented is a foundational public safety and visual infrastructure. This means that it is capable of adaptable expansion as the overarching 'Smart City' programme develops.
- 4.5 The roll out of camera replacements across the city is now underway. As downtime of city centre cameras is not permitted during August due to the security requirements for the Fringe Festival, key camera locations will be replaced with high-definition cameras in July to significantly improve picture quality and public safety ahead of the festivals.
- 4.6 As part of the procurement exercise in 2021, new camera locations were developed in partnership with Police Scotland. These locations were agreed based on crime, disorder and public safety priorities and they have now been surveyed with the intention to introduce coverage into areas of the city which previously had no public realm CCTV camera presence.
- 4.7 In addition, additional cameras will be installed onto existing CCTV columns on key thoroughfares and junctions across the city to supplement the coverage transmitted back to the City Operations Centre. These static-view cameras will also provide data on traffic flow and congestion, whilst bolstering public safety incident monitoring.
- 4.8 The project is expected to be completed in November 2022.

Security Services Co-location

- 4.9 During the delivery phase of the project, an opportunity was identified to incorporate Security Services and the Monitoring and Alarm Receiving Centre (MARC) into the City Operations Centre.
- 4.10 The design was adapted to accommodate this, and the City Operations Centre will now provide a fit for purpose, modern facility for Public Realm CCTV, corporate CCTV, intruder alarms, lone-working alarms and other security related systems.

- 4.11 The Security Services team must migrate all functions out of New Parliament House by September 2022. This coincides with the completion of the City Operations Centre and enables best practice co-location and future integration of public safety infrastructure.
- 4.12 Following the completion of the City Operations Centre, opportunities to further develop security and operational services will be investigated (as per the Digital and Smart City Strategy).

Parks

- 4.13 Elected Members have also requested an update on CCTV coverage within public parks in the city.
- 4.14 A new camera network has recently been completed throughout Saughton Park - covering key thoroughfares and locations of interest, such as the bandstand, glasshouse and café.
- 4.15 Dedicated camera coverage is also provided in the following parks. These parks are included in the current the upgrade project:
 - 4.16.1 Muirhouse Park;
 - 4.16.2 Rosefield Park;
 - 4.16.3 White Park; and
 - 4.16.4 Prestonfield Park.
- 4.16 Furthermore, a new permanent camera location at the Meadows is being surveyed and prepared for installation.
- 4.17 Work will continue with services across the Council to develop strategies to improve camera coverage and lighting within parks.

5. Next Steps

- 5.1 The rollout of high-definition camera replacements in the public realm.
- 5.2 The completion of the City Operations Centre.
- 5.3 The high-level project plan in Appendix 1 outlines the next steps in the project. A final update will be presented to Committee in six months (when the project is complete).

6. Financial impact

- 6.1 The IP Video Surveillance System project receives £712,000 in funding from ERDF, with £1,068,000 being match funded from the Council's capital budget allocation for the upgrade. This brings the total budget for the upgrade to £1,780,000.

7. Stakeholder/Community Impact

- 7.1 This project will make open data sets (pedestrian, cyclist, vehicle counts etc) available to the public – it is envisaged that businesses, third sector organisations and academics can make use of the data. The intention is to use the data sets for the purposes of traffic flow modelling and generate insights as to where congestion occurs. Thereby improving Edinburgh's air quality and reducing carbon emissions.
- 7.2 The development of an open platform, public safety network with the capability to absorb security sub-systems will reduce duplication of security control rooms across the city thus reducing emissions.
- 7.3 The new system user interface will improve significantly for frontline operators. This will lead to an improvement in morale, job satisfaction, employee retention and wellbeing of frontline staff.
- 7.4 The Council's Sustainable Procurement Strategy was applied through the request of Community Benefits during the procurement process. The contractors will be required to deliver Community Benefits, which will continue to be monitored throughout the life of the contract.

8. Background reading/external references

- 8.1 Criteria for Potential Development of CCTV Network, report to Culture and Communities Committee, [26 March 2019](#)
- 8.2 Digital and Smart City Strategy – report to Policy and Strategy Committee, [6 October 2020](#).
- 8.3 Award of Contracts for IP Video Surveillance System and Fibre Network – report to Finance and Resources Committee, [12 August 2021](#).

9. Appendices

- 9.1 Appendix 1 – High Level Project Plan.

Appendix 1 – High Level Project Plan

<u>Planning Phase: Milestone 1</u> Stakeholder workshops to co-ordinate works, finalise and approve details of the solution whilst mitigating risk to business continuity.	Complete
<u>Implementation Phase: Milestone 2 – Central Monitoring Facility (CMF)</u> A temporary control room to be fitted out, enabling the service to continue without disruption as retrofitting works are carried out in the CMF and a new video management system is installed.	Complete
<u>Implementation Phase: Milestone 3 – Cameras</u> Roll out of camera replacements across the city, this is staggered to ensure that 92% of the cameras are operational as a minimum at any period. Downtime is not permitted during August due to the Fringe Festival, therefore replacement programme in the city centre is on hold during this period.	June 2022 – September 2022
<u>Post-Implementation Phase: Milestone 4 – Testing</u> Video Management System and each camera is tested for security, functionality and snagging. Project complete.	September - November 2022